

The 101st Annual Cochise County Fair PREMIUM BOOK



September
25th – 28th,
2025

Proudly brought to
you by the

Cochise County
Fair Association

(A non-profit organiza-
tion serving Cochise
County since 1924)

DEPARTMENTS & SUPERINTENDENTS, 2025

cochisefairexhibits@gmail.com

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SECRETARY OF EXHIBITS

JULIA JOHNSON & SANDY ARVEVALOS

ASSISTANT:

ANGELIA DOMICH

Fairgrounds General Office:(520) 364-3819

The mailing address of the fair is:
3677 Leslie Canyon Rd, Douglas, AZ 85607

1. Exhibit Entry Requirements

- A. No entry fees are charged for exhibits.
- B. Entry forms for all departments except 4-H are available at the fairgrounds. Entry forms for 4-H may be obtained from the Cochise County Extension Offices in Willcox or Sierra Vista.
- C. Exhibitors for all departments except for Livestock, Poultry, Pigeons and Rabbits must obtain an entry number from the Secretary of Exhibits Office in the Agriculture Building prior to submitting the entry form and exhibit to the Department Superintendent.
- D. The times for entering exhibits are listed under the specific department sections in the Premium Book. Any exhibit submitted after the deadline may be accepted for exhibit only, provided the Superintendent determines there is sufficient space; however, such exhibits will not be judged.
- E. Except in the Photography, Poultry, Pigeons and Rabbits Departments, no one may submit more than one entry in each lot, although an individual may compete in as many lots as desired. No exhibit from the previous year's Fair may be submitted unless there has been a significant subsequent modification or addition to the exhibit. Each entry must have been raised, produced or created as an exhibit by the exhibitor. *Except for the FFA, Education, and 4-H departments, exhibit entries may have been raised, produced or created in Cochise County or any county in the United States that touches Cochise County, including Greenlee, Graham, Santa Cruz, Pima, and Hidalgo (NM) counties.* Entries must have been completed within 12 months prior to the opening date of the Fair. Upon request of the Department Superintendent, an exhibitor may be required to certify compliance with these rules as a condition of entry. **A Superintendent who, for any reason, deems an entry unsatisfactory, may refuse to accept it.**
- F. Exhibits must be picked up between 4 p.m. and 6 p.m. on Sunday, the last day of the Fair. An exhibit which remains on the Fairgrounds after 6 p.m. on Sunday may be disposed of by the Department Superintendent in any manner deemed appropriate or convenient.
- G. **While the Fair Association tries to take reasonable care of exhibits, the Fair is not responsible for breakage, loss or damage, and each exhibitor assumes the risk of possible breakage, loss or damage as a condition of exhibiting an item.**

2. Judging

- A. Scheduled times for judging for each department are noted in that department's section of the Premium Book.
- B. Judges shall be qualified and unbiased. No one may be a judge and an exhibitor in the same class.
- C. The public may observe the judging but may not talk to or interfere with a Judge while judging is in progress. The Superintendent and Judge may limit the number of observers if space is limited.

3. Prizes and Awards

A. Prizes shall be awarded exclusively on the basis of exhibit merit, and sole entries shall not be entitled to an award unless they meet judging standards.

B. A premium ribbon will be attached to each winning entry by the Department Superintendent or Judge. Awards will be made as follows:

First Premium	Blue Ribbon
Second Premium	Red Ribbon
Third Premium	White Ribbon
Special Awards	Rosettes

C. In some departments, awards are offered for the best and largest number of exhibits presented by any one person in a specific department. The recipients of those awards will be determined by the point system.

First Place	5 points
Second Place	3 points
Third place	1 point

Department	Permits multiple entries per lot	Permits out-of-county entries
A- Field Crops & Apiary	No	Yes
B - Fruits, Nuts, & Herbs	No	Yes
C - Vegetables	No	Yes
D - Floriculture	No	Yes
E - Canned & Perishable Foods	No	Yes
F - Domestic Arts	No	Yes
I - FFA	No	No
J - Livestock	No	Yes
K - Poultry, Pigeons, & Rabbits	Yes	Yes
L - Fine Arts	No	Yes
M - Photography	Yes	Yes
N - Hobbies	No	Yes
P - Education	No	No
4-H	No	No

**Superintendent:
Stephen Simmons**

Entries will be received on Wednesday, September 24th from 9am-11am and 12pm-6pm and on Thursday, September 25th, from 7 a.m. to 9 a.m., at which time judging will begin. In any class with lot "Any other variety," more than one entry may be made in that lot provided each variety is named. If three or more entries by different exhibitors are made and named in this lot, a new lot will be added so that exhibits may be judged in their own category. Exhibits must be picked up at 4 p.m. on Sunday, September 28th, but absolutely NOT BEFORE 4 p.m. Unclaimed items will remain at the Fairgrounds for a limited number of days. Fair personnel are not responsible for unclaimed items.

Field Crops: Be sure that the variety is written on the exhibitor's tags and make entry sheet and tags correspond to lot and class. For ears, stalks, or heads, enter five (5) each. Enter one (1) pint each of seeds or grains. Sheaves should not be less than two inches, nor more than five inches in diameter. Heads must have stems not more nor less than four inches and are not to be tied.

Apiary: Exhibitors may use their own labels or affix their name and lot # to the bottom of the jar or package. However, for judging purposes, one jar or package in each lot must have no label other than the identification tag. All containers must be clean and of uniform size. All honey must be in marketable shape and free of foreign matter. All combs must be new combs wrapped in heavy cellophane or be in a single frame observation hive.

PREMIUM AWARDS: First place \$3.00 Second place \$2.00

SWEEPSTAKE AWARDS: Best and largest number of entries grown and exhibited by one person. No separate exhibit required. Computed on the point system. **First place \$6.00 Second place \$4.00**

1.DRY EAR CORN (5 EARS)

Lot #

1. Mexican June
2. NK PX74
3. Pioneer 3780
4. DeKalb 1230
5. DeKalb, any other variety
6. Funks 4507
7. Funks, any other variety
8. Asgrow RX90
9. Ferry Morse 9880
10. Any other yellow dent
11. Any white hybrid
12. Sweet corn, any variety
13. Popcorn, any variety
14. Squaw "Indian" corn, braided
15. DeKalb 880 white field corn
16. Any other corn

2.THRESHED SMALL GRAINS (1 PINT)

Lot #

17. Wheat, any variety, durum
18. Wheat, any variety, red
19. Wheat, any other variety, white
20. Oats, any variety
21. Barley, any variety
22. Rye, any variety
23. Triticale
24. Amaranth

3.THRESHED SEEDS AND FEED GRAINS (1 PINT)

Lot #

25. White corn
26. Yellow corn
27. Yellow grain Sorghum
28. White grain Sorghum
29. Peanuts, Spanish
30. Peanuts, jumbo
31. Peanuts, Tennessee Red
32. Onion seed
33. Sunflower seed
34. Sesame
35. Millet
36. Castor bean
37. Any other variety

4.DRY BEANS AND PEAS (1 PINT)

Lot #

38. Small white

39. Pinto
40. Lima beans (large)
41. Lima beans (baby)
42. English peas
43. Cowpeas, black-eyed
44. Cowpeas, any other
45. Crowder peas
46. Soybeans, Kin
47. Soybeans, Rillito
48. Soybeans, any other
49. Shalaco Beans
50. Hopi Purple Beans
51. Dry Anasazi Beans
52. Dry beans or peas, any other variety
53. Best Dressed 1 Pint Jar any variety, your choice

5.SHEAF, HEADS AND STALKS

Sheaves will be judged on forage or grain value and should not be less than four inches nor more than five inches in diameter after being tied tightly. Heads should have stems not more than eight inches or less than five inches. Heads are not to be tied.

CLASS # 5 - J - SHEAF, HEADS AND STALKS FOR 16 YEARS OF AGE AND UNDER

Youth sheaves should be not less than two inches and not more than three inches.

Three Stalks

Lot #

54. Corn, any variety, green silage
55. Hegari, silage
56. Peanut plant, any variety
57. Any grain Sorghum
58. Any forage Sorghum
59. Amaranth

Size of sheaves will be a factor in judging.

Grain Sorghum (5 heads)

Lot #

60. Weather master 71Y
61. Pioneer 820
62. NK 2778
63. G 522
64. DeKalb 559
65. Asgrow TTX
66. Colt
67. Asgrow Rico
68. NK 280
69. Ferry Morse 475
70. Ferry Morse 565
71. DeKalb C42Y
72. Any other variety

Three 2” Sheaves

Lot #

73. Wheat
74. Barley
75. Oats
76. Millet
77. Alfalfa
78. Rye
79. Any other grain
80. Any forage or ensilage mix
81. Fescue Grass
82. Tall Wheat Grass
83. Love Grass, any variety
84. Any native range
85. Sunflower, one head
86. Any other green sunflower

6.BALED HAYS

Lot #

87. Alfalfa
88. U.S. No. 1, extra leafy Alfalfa
89. U.S. No. 2, extra leafy Alfalfa
90. Alfalfa Cubes, 2 quarts
91. Mixed Alfalfa, light green mixed
92. Any other named legume
93. Mixed hay, named
94. Grass, any named
95. Barley
96. Oats, any oat hay
97. Wheat
98. Any other named hay

7.COTTON

Any cotton plant in fruit, root attached, 1 plant

Lot #

99. Short staple
100. Long staple
101. Stripper variety
102. Del Cerro cotton
103. Delta Pine cotton
104. Stoneville cotton
105. Coker cotton

8.SUGAR BEETS

Lot #

106. Sugar beets, any variety
107. Mangled beet

9.JUST FOR FUN (Youth Only)

Lot #

108. Best Face on Sunflower Heads
109. Best Dressed Ear of Corn, 1 out of 5
110. Full Jar of Beans
111. Jack-o-lantern, any size

10.APIARY

Extracted Honey 3 jars, 1 lb. each

Lot #

1. Catclaw
2. Mesquite
3. Very light honey, other than classified
4. Medium color honey, other than classified
5. Dark honey, other than classified

Other Packs of Honey

Lot #

6. 3 sections comb honey, any flavor, packed in undecorated cellophane or other suitable transparent container
7. 3 containers cut comb honey, packed in any suitable table, leak proof. Transparent container.
8. 3 jars chunk honey, 1 lb. each
9. 3 jars granulated, candied honey, 1 lb. each
10. 1 new comb, finished sealed honey, placed in single frame observation hives or wrapped in transparent material so that it cannot leak
11. Creative marketing
12. Pollen, 3 jars, 1 lb. each

11.BEESWAX CANDLES

Lot #

13. Display of Beeswax, not less than 3 lbs., natural or sun bleached
14. Rolled foundation candle
15. Dipped candles
16. Poured candles, from a mold
17. 1 newly drawn comb, dry

SCORE CARDS FOR JUDGING APIARY

EXTRACTED HONEY	POINTS
Clearness	25
Body	25
Color	25
Flavor	25

Cochise County Fair, Department A- Field Crops & Apiary, 2025

EXTRACTED HONEY	POINTS
TOTAL	100

COMB HONEY	POINTS
Capping	25
Fullness	25
Clea	25
Color	25
TOTAL	100

BEESWAX	POINTS
Attractiveness of display	10
Color	40
Cleanliness	50
TOTAL	100

**Superintendent:
Molly Darlington**

Entries will be received on Wednesday, September 24th, from 9am-11am and 12pm-6pm and on Thursday, September 25th, from 7 a.m. until 9 a.m. Please make out your entry blank and have your exhibits in early. Judging starts at 9 a.m. on Thursday September 25th. Any entry by a Youth exhibitor (18 years & under) may be made in any lot by adding the letter "J" to the lot #. Apples, pears, pomegranates, figs & quinces MUST HAVE ¼" to ½" STEM AND NO LEAVES. Uniformity in size, shape, and color is important. Exhibits must be picked up at 4 p.m. on Sunday, September 28th, but absolutely NOT BEFORE 4 p.m. Unclaimed items will remain at the Fairgrounds for a limited number of days. Fair personnel are not responsible for unclaimed items.

Aromatic Display: Plants should be displayed in vases and have an agreeable odor or fragrance. Entries will be judged primarily on fragrance rather than look. Vases should be as full as practical.

End Use Display: All herbs should be processed properly for intended use (e.g. vinegar, salve), be in appropriate containers, and of sufficient quantity.

PREMIUM AWARDS: First place \$3.00 Second place \$2.00

SWEEPSTAKE AWARDS: Best and largest number of entries grown and exhibited by one person. Computed on the point system. **First place \$6.00 Second place \$4.00**

SPECIAL AWARDS: Best of Show ribbon may be given for an outstanding exhibit.

12.APPLES (PLATE OF 5)

Not necessary to polish apples. It is okay to wash, but leave bloom on.

Lot #

1. Delicious
2. Old Fashioned Delicious
3. Delicious Double Red
4. Golden Delicious
5. Red Gold
6. Jonathan Dark Red
7. Jonathan, any other
8. King David
9. Rome Beauty
10. Red Rome Beauty
11. Winesap, small or old fashioned
12. Stayman Winesap
13. Ben Davis or Gano
14. McIntosh
15. Grimes Golden
16. Fall Pippin
17. White Winter Pearmain
18. Rhode Island Greening
19. Grannie Smith
20. Criterion
21. Any other variety, red

22. Any other variety, green

23. Crabapple, any large

24. Crabapple, any small

13.PEACHES (PLATE OF 5)

Lot #

25. Nectarine
26. October Krummell
27. Late Elberta
28. J.H. Hale
29. Indian
30. Any other freestone
31. Any other clingstone

14.PEARS (PLATE OF 5)

Lot #

32. Anjou
33. Bartlett
34. Winter Bartlett
35. Keiffer
36. Winter Nellis
37. Duchess
38. Seckel
39. Asian pears
40. Any other pear, yellow

- 41. Any other pear, red
- 42. Any other pear, green
- 43. Any other late pear

15.MISCELLANEOUS

Plate of 5, a stem or no stem

Lot #

- 44. Figs
- 45. Jujubes, fresh
- 46. Jujubes, halves dried
- 47. Jujubes, whole dried

Grapes, 1 bunch

Lot #

- 48. Grapes, Concord
- 49. Grapes, green seedless
- 50. Grapes, green seeded
- 51. Grapes, any other variety
- 52. Plums, large, any variety
- 53. Plums, small, any variety

Berries, commercial pint

Lot #

- 54. Strawberries, cap & short stems attached
- 55. Berries, any variety

Citrus, plate of 5

Lot #

- 56. Limes
- 57. Lemons

Other, Plate of 5

Lot #

- 58. Pomegranates, purple wonderful
- 59. Pomegranates, papershell yellow
- 60. Quince, leave fuzz and 1/4" – 1/2" stem

16.PECANS

Whole nuts must be in clear 1-quart jars, labeled as to contents and variety.

Lot #

- 61. Apache
- 62. Barton Late
- 63. Bradley Ideal
- 64. Burkett
- 65. Cheyenne
- 66. Chickasaw
- 67. Halbert
- 68. Mahan
- 69. Mohawk
- 70. Pawnee
- 71. Success

- 72. Sansaba
- 73. Sioux
- 74. Schley
- 75. Western Schley - 499
- 76. Wichita
- 77. Any other variety of paper shell

17.NUTS

Whole nuts must be in clear 1-quart jars, labeled.

Lot #

- 78. English Walnut
- 79. Black Walnuts, improved
- 80. Black Walnuts, unimproved
- 81. Pistachios, processed
- 82. Almonds
- 83. Any other variety

18.HERBS

Fill and label in a snack or sandwich bag. Herbs should be prepared for use, no yellow or brown leaves. No water in bag. Minimum amounts:

- dried, 3 Tbsp
- fresh, 3 stems.

Culinary Herbs

Lot #

- 84. Anise leaf, dry
- 85. Basil, leaf dry
- 86. Basil, dry, any other variety (up to 2 varieties)
- 87. Basil, cinnamon leaf, dry
- 88. Basil, lemon, leaf, dry
- 89. Caraway seed, dry
- 90. Cayenne Pepper seed, dry
- 91. Chives, dry
- 92. Garlic chives, dry
- 93. Cilantro/Coriander leaf, dry
- 94. Dandelion leaf, dry
- 95. Dill seed, dry
- 96. Dill weed, dry
- 97. Fennel leaf, dry
- 98. Fennel seed, dry
- 99. Horseradish root, dry
- 100. Marjoram leaf, dry
- 101. Mustard seed, dry
- 102. Peppermint leaf, dry
- 103. Peppermint, Chocolate, dry
- 104. Spearmint leaf, dry
- 105. Mint, dry, any other variety (up to 2 varieties)
- 106. Oregano leaf, dry
- 107. Greek Oregano leaf, dry
- 108. Parsley curly leaf, dry
- 109. Parsley, Italian/flat leaf, dry

110. Rosemary leaf, dry
111. Sage leaf, dry
112. Savory leaf, summer, dry
113. Savory leaf, winter, dry
114. Thyme leaf, dry
115. Thyme, lemon, leaf, dry
116. Tarragon leaf, dry
117. Herb, any other variety, dry
118. Herb wreath, any variety
119. Basil leaf, cinnamon fresh cut
120. Basil leaf, purple, fresh cut
121. Basil leaf, fresh cut, any other variety
(up to 2 varieties)
122. Chervil sprigs, fresh cut
123. Chives, fresh cut
124. Chives, garlic fresh cut
125. Cilantro, fresh
126. Dill weed, fresh cut
127. Elderberry fresh cut
128. Fennel, leaf, fresh
129. Juniper berry, fresh cut
130. Lemon balm, fresh
131. Lovage stalk, fresh cut
132. Marjoram, leaf, fresh
133. Peppermint leaf, fresh
134. Peppermint leaf, Chocolate fresh
135. Pineapple mint leaf, fresh
136. Spearmint leaf, fresh
137. Mint, fresh, any other variety (up to 2 varieties)
138. Oregano, leaf, fresh
139. Greek Oregano, fresh
140. Parsley, Curly leaf, fresh
141. Parsley, Italian leaf, fresh
142. Rosemary, leaf, leave on stem, fresh
143. Sage, leaf, fresh
144. Pineapple Sage, fresh
145. Winter Savory, fresh
146. Summer Savory, fresh
147. Stevia, fresh
148. Tarragon, fresh (regular)
149. French Tarragon, fresh
150. Thyme, leaf, fresh
151. Catnip
152. Horehound
153. Herb, any other variety, fresh (up to 3)
154. Aromatic Display (see special rules above on first
page of department)
157. Calendula flowers, dry
158. Catnip leaf, dry
159. Chamomile flowers, dry
160. Comfrey leaf, fresh cut
161. Echinacea root, dry
162. Elderberry flowers, dry
163. Ephedra branch, cut, dry
164. Eucalyptus leaf, dry
165. Feverfew leaves, dry
166. Flax seed, dry
167. Horehound leaf, dry
168. Juniper leaf, dry
169. Lavender Cotton leaf, dry
170. Lavender flowers, dry
171. Lemon Balm leaf, dry
172. Lemon Grass, fresh cut
173. Lovage root, dry
174. Pennyroyal leaf, dry
175. Pyrethrin leaf, dry
176. Rose Hip, dry
177. Scented Geranium leaf, dry
178. St. John's-wort leaf, dry
179. Stevia leaf, dry
180. Verbena leaf, dry
181. Tansy leaf, dry
182. Yarrow flowers, dry
183. Yerba Mansa leaf, dry
184. One herb plant in a pot or a collection of potted
herbs (no more than 3)
185. Any other Medicinal herb, dry (up to 3)
186. Oil (may contain multiple herbs)
187. Extract (may contain multiple herbs)
188. End Use Display (see special rules on first page of
department)

Medicinal Herbs

Lot #

155. Beebalm leaf, dry
156. Borage leaf, dry

Superintendents:
Ted Gersztyn

Non-perishable entries will be received Wednesday, September 24th from 9am-11am and 12pm-6pm. Perishable entries will be received on Thursday, September 25th from 7 until 9 a.m. Please make out your entry blanks and have your exhibit in early. Judging starts at 9 a.m. on Thursday, September 25th.

Vegetable entries must contain the amount, number of fruits or number of commercial bunches specified in an entry Lot.

One individual may make no more than one entry in any lot. Items of a closely similar form will be considered to be the same lot. One person may enter only one of the items. Bunches must be banded together. An incorrect number of items will disqualify the entry. In any lot listed as "Any other variety," more than one entry may be made in that Lot, provided each variety is different and named. An exhibitor must place the letters A, B, C, D, etc. after a lot #, for each entry under "Any other variety." If three or more entries are made and named in a lot by different exhibitors, a new lot will be added so that exhibits may be judged in their own category. Be sure that the "variety" is written on the exhibitor's tag. When you enter heavy squash, pumpkins and watermelons under Class 19 and the appropriate lot #, the heaviest is automatically selected for the Special Awards and no extra entry is necessary. If you know the weight, make a note on the entry tag. The decision of the judge is final in all cases. Exhibits must be picked up at 4 p.m. on Sunday, September 28, but absolutely NOT BEFORE 4 p.m. Unclaimed items will remain at the Fairgrounds for a limited number of days. Fair personnel are not responsible for unclaimed items.

PREMIUM AWARDS: First place \$3.00 Second place \$2.00

SWEEPSTAKE AWARDS: Best and largest number of exhibits grown and exhibited by one exhibitor.

First place \$6.00 Second place \$4.00

SPECIAL AWARDS: Heaviest Squash, Pumpkin, and Watermelon for adults and youth (18 and under).

19.PERISHABLE

Lot #

1. Artichoke (5)
2. Beans - bush (5)
3. Beans - filet (stringless) (5)
4. Beans - pole, round, flat, yard long (5)
5. Beans - fresh shelled pods (5)
6. Beans - lima (5)
7. Beets -red (5)
8. Beets - white (5)
9. Beets - yellow (5)
10. Broccoli (1 Bunch)
11. Brussels sprouts (5)
12. Cabbage (1)
13. Carrots - long orange (5)
14. Carrots - round orange (5)
15. Carrots - any other color (5)
16. Cauliflower (1head)
17. Celery (1bunch)
18. Collard Greens (2 bunches)
19. Corn - fresh (5 ears)
20. Cucumbers - pickling (5)
21. Cucumbers - regular/green (5)
22. Cucumbers - seedless/thin-skinned (5)
23. Cucumbers - any other color/shape (5)
24. Eggplant (3)

25. Endive (2 bunches)
26. Greens - salad/mixed (3 bunches)
27. Kale (2 bunches)
28. Kohlrabi (3)
29. Leek (5)
30. Lettuce (1 head)
31. Mustard Greens (5)
32. Okra (5)
33. Onions - green/bunch (5)
34. Parsley (2 bunches)
35. Parsnips (5)
36. Peas (5)
37. Rutabagas (5)
38. Spinach (2 bunches)
39. Swiss Chard (2 bunches)
40. Turnips (5)
41. Any other perishable vegetable

MELONS, 1 each

Lot #

42. Cantaloupe
43. Crenshaw
44. Honeydew
45. Any other variety

PEPPERS, 5 each

Lot #

- 46. Anaheim
- 47. Banana
- 48. Bell pepper
- 49. Big Jim
- 50. Cascabel
- 51. Cayenne
- 52. Habanero
- 53. Hungarian
- 54. Jalapeno
- 55. Long green
- 56. Long red
- 57. Paprika
- 58. Pimento
- 59. Poblano
- 60. Serrano
- 61. Tabasco
- 62. Tepines
- 63. Pepper tree (1)
- 64. Any other variety

RADISHES, 5 each

Lot #

- 65. Icicle - red
- 66. Icicle - white
- 67. Icicle - any other color
- 68. Round - red
- 69. Round - white
- 70. Round - any other color

TOMATOES, 5 each

Lot #

- 71. Beefsteak
- 72. Cherry - red
- 73. Cherry - yellow
- 74. Cherry - elongated or striped
- 75. Grape - red
- 76. Grape - yellow
- 77. Medium - red
- 78. Medium - yellow
- 79. Medium - any other color
- 80. Pear - red
- 81. Pear - yellow
- 82. Plum - red
- 83. Plum - yellow
- 84. Any other variety

20.NON-PERISHABLE

Lot #

- 85. Garlic (5)

- 86. Gourds - edible (3)
- 87. Gourds - ornamental (3)
- 88. Onions - white (3)
- 89. Onions - yellow (3)
- 90. Onions - red (3)
- 91. Potatoes - white (3)
- 92. Potatoes - red (3)
- 93. Potatoes - any other (3)

PUMPKINS, 1 each

Lot #

- 94. Jack-o-lantern type - orange
- 95. Jack-o-lantern type - white
- 96. Pie
- 97. Ornamental - small (under 5 lbs)

SQUASH, 1 each

Lot #

- 98. Acorn
- 99. Banana
- 100. Butternut
- 101. Crookneck
- 102. Hubbard
- 103. Patty pan
- 104. Spaghetti
- 105. Zucchini
- 106. Any other variety

WATERMELON, 1 each

Lot #

- 107. Round - striped rind
- 108. Round - solid color
- 109. Elongated - striped rind
- 110. Elongated - solid color
- 111. Moon and stars
- 112. Yellow flesh
- 113. Orange flesh

21.COMMERCIALLY GROWN

Lot #

- 114. Lettuce - 1 commercial crate
- 115. Peppers - fresh chili string
- 116. Peppers - dried chili string
- 117. Peppers - chili decorative wreath
- 118. Peppers - any other - 1 commercial crate
- 119. Tomatoes - 1 commercial 2 layer lug
- 120. Onions - 1 commercial crate

**Superintendents:
Chrissy & Jeff Shelton**

Entries will be received from 9am-11am and 12pm-6pm on Wednesday, September 24th, and from 7 a.m. until 9 a.m. on Thursday, September 25th. Judging will begin at 10 a.m. on Thursday. Exhibits must be picked up at 4 p.m. on Sunday, September 28th, but absolutely NOT BEFORE 4 p.m. Unclaimed items will remain at the Fairgrounds for a limited number of days. Fair personnel are not responsible for unclaimed items.

GENERAL FLORICULTURE DEPARTMENT RULES:

1. Competition is open to all amateur growers and arrangers.
2. Entry tags will be provided and must accompany each and every entry. Write the entry tag number for each item on the entry form, under description.
3. **All entries are to be clean and insect free.** Judges have the right to disqualify any exhibit, which does not conform to this schedule.
4. Exhibitors are allowed unlimited entries in each lot if each is a separate named variety, type, or color. Lots will be divided as entries warrant. All will be judged variety against variety.
5. Any entry by a youth exhibitor (18 years and under) may be made in any lot by adding the letter “**J**” to the lot # for **ages up to 11**, or “**JS**” for **ages 12-18**.
6. **Exhibitors must furnish their own containers, which should be presentable. The vase or container can be used to enhance the presentation.**

Containers: If using a jar, the labels must be covered or removed. Containers must be leak proof and sturdy enough to support the display. The size should fit the entry in depth and width, and be adjusted to prevent spilling or slipping of flowers. **Example: Don’t use a tall, wide-mouth containers to hold 3 small stems. No paper cups or soft plastic containers will be accepted.** The Fair Association will not assume responsibility for breakage.

Artistic Arrangements: Arrangements using artificial flowers or foliage will not be accepted. Dried materials may be sprayed or colored.

Labeling: All tags and entry sheets must be filled out before submitting material. **Be sure that the variety is written on the tag.** The Fair will reserve the right to remove any exhibit at any time that its appearance is unsuited to remain on exhibit.

Conditioning Plant Material – All fresh plant material should be conditioned several hours before exhibiting or arranging. Specimens should be cut in late afternoon or early morning. A sharp knife or clippers should be used to cut stem on a long slant for the greatest intake of water. Cut specimens should be placed in a vessel of deep tepid water in a cool, dark place for several hours or overnight. **For additional information contact the Floriculture Superintendent** (phone number above).

Judging: Each flower has its own criteria, but still must meet the same 4 factor headings. They will be:

- “Presentation” to show the uniformity and positioning of the flowers for the best presentation.
- “Grooming” to show no burnt, insect damaged, or dead parts.
- “Healthy Foliage” is to be left on to determine the health of the plant.
- “Flowers”. If the lot calls for 3 stems-- 3 flowers should be completely open but not in their last stage.

Flowers should be as uniform as possible with the same size, shape, color, and scent.

Potted plants should have good looking soil and not be too root bound. Pots should be clean and have basins. The top of the soil should be no further down than 2” below top edge of pot, and no nursery pots larger than a 2 gal. size.

PREMIUM AWARDS: First place \$3.00 Second place \$2.00

SWEEPSTAKE AWARDS: Adults: First place \$6.00 Second place \$4.00

Youth: First place \$4.00 Second place \$2.00

SPECIAL AWARDS: Best of Show ribbons may be awarded for adults and youth (18 and under).

22.ROSES

Lot #

1. Hybrid Tea bud stage, 1 stem
2. Hybrid Tea 1 bloom with stem
3. Hybrid Tea full bloom, 1 stem
4. Climbing, 1 or more blooms with 1 stem
5. Tree Rose, 1 or more blooms with 1 stem
6. Miniature, 2 stems
7. Any other rose, 1 stem
8. Rose bouquet, mixed, 5 stems or more

23.BULBS, CORMS, TUBERS, RHIZOMES

Lot #

9. Amaryllis, 1 bloom.
10. Cyclamen, 3stems
11. Dahlia, 1 stem
12. Canna, 1 stalk
13. Any other, 1 stem

24.ANNUALS (Come up by seed)

Lot #

14. Daisies, all types, 3 stems, 1 color
15. Marigolds, 3 stems, 1 color
16. Verbena, 3 blooms, 1 color
17. Petunias, 1 or more blooms on 1 stem
18. Cosmos, 3 stems, 1 color
19. Sunflowers, 1 stem
20. Snapdragon, 1 stem
21. Zinnias, 3 blooms, 1 color
22. Salvia, 3 stems, 1 color
23. Any other, 3 stems
24. Annual bouquet, mixed, 5 stems or more

25.PERENNIAL FLOWERS

Lot #

25. Salvia, 1 bloom
26. Dianthus, 3 stems
27. Geranium, 3 stems
28. Verbena, 3 stems
29. Lantana, 3 stem
30. Vinca, 3 stems
31. Herb, 1 stem
32. Chrysanthemum, 3 stem
33. Any other, 3 stems
34. Perennial bouquet, mixed, 5 or more stems

26.VINES

Lot #

35. Foliage vine, 3 stems
36. Flowering Vine, 3 stems in bloom or seeded.

**27.SHRUBS, BUSHES & TREES, 3
BRANCHES, UNDER 2 FEET LONG**

Lot No

37. Foliage shrub
38. Flowering shrub, in bloom or fruited
39. Native foliage bush
40. Native flowering bush, in bloom or fruited
41. Foliage tree
42. Flowering tree, in bloom or fruited

**28.PLANTS IN CONTAINERS
IF HANGING MUST PROVIDE HANGER**

Lot #

43. Foliage plant Flowering plant
44. African Violet, must be in bloom
45. Herb plant
46. Hanging foliage plant
47. Hanging flowering plant must be in bloom.
48. Cactus, 1 type per container
49. Succulents
50. Dish Garden or Terrarium
51. Foliage and/or Flowering plants more than one variety per container.
52. Any other, not classified

29.ARRANGEMENTS

Lot #

53. Fresh material
54. Dry material
55. Native dry
56. Mixed

**Superintendent:
Ruth Simmons**

Entries will be received on Wednesday, September 24th from 9am-11am and 12pm-6pm, and again on Thursday September 25th from 7 until 9 a.m. All judging will begin at 9 a.m. on Thursday, September 25th. Please fill in your entry form and individual exhibitor's tags. These may be secured from the Department Superintendents or at the Exhibit Office in the Agriculture Building.

Youth or students: Any entry by a Youth exhibitor (18 years or younger) may be made in any class and lot by adding the letter "J" to the lot #. All youth must add a "J" after each lot # or, the entry will be judged in the Adult Division. If entries are commercially or professionally done, mark "C" on entry tag and jar label.

All fruits and vegetables must be in standard pint and quart jars or 4, 6 and 8 oz. jars. Dried fruits and vegetables should be in standard pint or quart jars. Jelly must be in jars with lids, no paraffin wax and must be sealed. Entries in classes 32, 33, 34, 35, 36, 37, 38, and 39 will be opened by judges for testing. All entries must be labeled as to contents, method of canning, (water bath or pressure) and dates canned. Jar caps and rings should be clean, without rust. Outside of jar should be clean, not sticky. Contents, except for meats, should be covered by liquid and should not touch lid. Proper seal is important.

FRUITS: Uniformity of pack and ripeness is very important. The ripeness determines the color and texture of the fruit. The syrup or liquid should be clear, not cloudy, and should cover the contents.

VEGETABLES: Here again the liquid is very important. It must be clear and cover the vegetables.

PICKLES/RELISHES: All cucumbers and mixed pickles must be firm and crisp. Sweet pickles firms, yet tender, don't overcook. Again natural color of product used, clearness of liquid and uniformity of pack is important. Liquid should cover contents. Flavor is a vital factor in this class. In pickling fruits, don't get them too sweet. Vegetables should not be too sour or over spiced.

JAMS/CONSERVES: Do not sieve or strain. True jams resemble crushed fruit with no separation of fruit and juice. Natural fruit flavor should be preserved. Jams should not be rubbery.

JELLIES/MARMALADES: Jelly must be transparent and have good texture (quiver) and color. It should maintain the natural fruit flavor, without crystals. Write on the entry the type of fruit used.

PRESERVES: The color and flavor must be natural to the fruit. Syrup should be clear and thick, the pieces of fruit firm and whole.

MEATS: Broth should come to 1" from top. Meat should be packed consistently. Meats must be pressure canned.

BUTTERS: Should be pureed with no chunks and about the consistency of thick honey. All canned food should be natural color, no coloring added.

DRIED FOODS: Color characteristic and shape are important. Jar should contain little amount of air and have vegetables that are brittle and fruits that are bendable and leathery.

For herbs, see Department B — Fruits, Nuts and Herbs.

PREMIUM AWARDS: First place \$3.00 Second place \$2.00

SWEEPSTAKE AWARDS: Awarded for the best and largest number of entries by a single person, based on the points system. **Adults:** First place \$6.00 Second place \$4.00

Youth: First place \$4.00 Second place \$2.00

SPECIAL AWARDS: Best of Show ribbons may be awarded for the most outstanding entry adults and youth (18 and under).

30.CANNED FRUITS

Lot #

1. Apple
2. Apple, spiced
3. Apple pie filling
4. Apricots
5. Cherries
6. Nectarine
7. Peaches
8. Peaches, spiced
9. Pears
10. Plums
11. Any other fruit
12. Any other spiced fruit
13. Juice – any variety

31.CANNED VEGETABLES

Lot #

14. Beans, green string, family pack
15. Beans, green string, fancy pack
16. Beans, wax
17. Beans, pickled green
18. Three bean salad
19. Beets
20. Carrots
21. Corn
22. Chili, chopped
23. Chili, skinned
24. Jalapeños,
25. Jalapeños, mixed
26. Jalapeños, pickled
27. Mixed vegetables
28. Mixed cauliflower, hot pickled
29. Okra
30. Okra, pickled
31. Peas, blackeye
32. Peppers, any variety
33. Sauerkraut
34. Squash
35. Tomatoes
36. Tomatoes, whole pack
37. Tomatoes, stewed
38. Tomato juice

39. Any other vegetable juice
40. Pinto beans
41. Any other vegetable not classified

32.FRUIT BUTTERS, JAMS, JELLIES

Butters

Lot #

42. Apple butter
43. Peach butter
44. Pear butter
45. Any other kind of butter

Jams/Conserves

Lot #

46. Apricot jam
47. Blackberry jam
48. Fig jam
49. Peach jam
50. Pineapple jam
51. Plum jam
52. Strawberry jam
53. Conserves, any kind
54. Low sugar / no sugar
55. Any other unclassified

Jellies/Marmalades

Lot #

56. Apple jelly
57. Apricot jelly
58. Cactus jelly
59. Grape jelly
60. Mesquite jelly
61. Peach jelly
62. Pineapple jelly
63. Plum jelly
64. Pomegranate jelly
65. Prickly pear jelly
66. Raspberry jelly
67. Blackberry jelly
68. Strawberry jelly
69. Any other fruit
70. Any other mixed

- 71. Marmalade, tomato
- 72. Marmalade, any other kind
- 73. Low sugar / no sugar
- 74. Any other unclassified

33.PRESERVES

Lot #

- 75. Mincemeat
- 76. Peach preserves
- 77. Strawberry preserves
- 78. Watermelon preserves
- 79. Fig preserves
- 80. Quince preserves
- 81. Any other unclassified

34.SYRUPS

Lot #

- 82. Blueberry
- 83. Maple
- 84. Any Other

35.PICKLES AND RELISHES

Pickles

Lot #

- 85. Beets, pickled, whole quarters or slices
- 86. Carrots, pickled
- 87. Cucumbers, pickled, sour
- 88. Cucumbers, pickled, sweet
- 89. Cucumbers, cinnamon rings
- 90. Crabapples, spiced, whole
- 91. Dill pickles, whole
- 92. Mixed pickles
- 93. Dill pickle spears — kosher or no-kosher
- 94. Any other pickles
- 95. Any other pickles/lime
- 96. Dill pickles, hamburger style
- 97. Cucumbers pickled, bread & butter

Relishes

Lot #

- 98. Cucumber relish
- 99. Chow chow
- 100. Zucchini relish
- 101. Piccalilli
- 102. Any other relish, unclassified

36.VEGETABLE SAUCES

Lot #

- 103. Any other unclassified sauce
- 104. Chili sauce, plain
- 105. Taco sauce

- 106. Salsa
- 107. Tomato catsup
- 108. Tomato paste
- 109. Tomato sauce
- 110. Barbecue sauce

37.FRUIT SAUCES

Lot #

- 111. Apple sauce
- 112. Any other fruit sauce, unclassified

38.DRIED FOODS

Lot #

- 113. Apricots
- 114. Apples
- 115. Figs
- 116. Pears
- 117. Raisins
- 118. Fruit leather
- 119. Any other variety

Dried Vegetables and Nuts

Lot #

- 120. Corn
- 121. Nuts
- 122. Any other vegetable
- 123. Any vegetable, in oil

Dried Meat

Lot #

- 124. Any dried meat

39.CANNED BREAD

Lot #

- 125. White bread
- 126. Any other variety

40.CANNED MEAT

Lot #

- 127. Wild game
- 128. Fowl
- 129. Beef
- 130. Any other

**Superintendents:
Martha Mendez**

Entries will be received on Wednesday, September 24th from 9am-11am and 12pm-6pm and again on Thursday September 25th from 7 until 9 a.m. All judging will begin at 9 a.m. on Thursday, September 25th. Please fill in your entry form and individual exhibitor's tags. These may be secured from the Department Superintendents or at the Exhibit Office in the Agriculture Building. Exhibits must be picked up at 4 p.m. on Sunday, but absolutely NOT BEFORE 4 p.m. Unclaimed items will remain at the Fairgrounds for a limited number of days. Fair personnel are not responsible for unclaimed items.

Notice: All exhibits must be on rigid cardboard or foam plates and enclosed in a plastic bag with ties or large zip locked bags for the convenience of the judges. If "twisties" are used, please do not over twist, so that judges can open easily and use to re-close after judging. Plastic wrap will not be accepted. No items may be made from commercial or packaged mixes. Exhibits must be made by each individual exhibitor entering and must be non-professional.

JUDGING: Articles in the Perishable Foods Division may be judged on the following scores: General Appearance, Texture, Flavor, Consistency, Uniformity, Color and Crust.

For Youth Cooks (18 years or younger): Only advisory help, not physical help, may be accepted from adults. Any entry by a Junior exhibitor may be made in any class and lot of Division II. However, all Youth Cooks must add a "J" after each lot #. IF THE "J" IS NOT ADDED, THE ENTRY WILL BE JUDGED IN THE ADULT DIVISION.

In any class with a Lot, "Any other variety," more than one entry may be made in that Lot, but no more than two, provided each variety is named. That will help us to determine if a new lot is needed in the future.

PREMIUM AWARDS: First place \$3.00 Second place \$2.00

SWEEPSTAKE AWARDS: Awarded for the best and largest number of entries by a single person, based on the points system. **Adults: First place \$6.00 Second place \$4.00**

Youth: First place \$4.00 Second place \$2.00

SPECIAL AWARDS: Best of Show ribbons may be awarded for the most outstanding entry adults and youth (18 and under).

41.BREADS, ROLLS AND MUFFINS

Quick breads, ½ or mini loaf

Lot #

1. Pumpkin bread
2. Multi-grain bread
3. Microwave baked
4. Chocolate Chip bread
5. Fruit nut bread
6. Blueberry bread
7. Raisin bread
8. Zucchini bread
9. Cranberry bread
10. Bran bread
11. Nut bread
12. Banana bread
13. Any other variety, quick bread

Yeast breads, ½ or mini loaf

Lot #

14. White bread
15. Whole wheat bread
16. Fancy yeast bread, sweet
17. Multi-grain bread
18. Microwave baked
19. Any other variety, yeast bread
20. Pita bread
21. Bread sticks
22. Sesame bread
23. Sourdough bread
24. Limpa bread

Tortillas, ½ dozen

Lot #

- 25. Corn tortillas
- 26. Flour tortillas

Yeast Rolls, 5 per plate

Lot #

- 27. Cinnamon rolls
- 28. Plain rolls
- 29. Potato rolls
- 30. Bagel
- 31. Any other variety, yeast rolls

Muffins or Biscuits, 5 per plate

Lot #

- 32. Banana muffins
- 33. Blueberry muffins
- 34. Corn muffins
- 35. Plain muffins
- 36. Microwave muffins
- 37. Peach muffins
- 38. Zucchini muffins
- 39. Pumpkin muffin
- 40. Bran muffins
- 41. Scones
- 42. Baking powder biscuits. 5 per plate
- 43. Any other variety, muffins or biscuits

42.MACHINE BAKED BREAD, whole or ½ loaf

Lot #

- 44. Whole wheat bread
- 45. White bread
- 46. Any other

43.CAKES, ½ or small size

Lot #

- 47. Angel cake, no frosting
- 48. Carrot cake, no frosting
- 49. Chiffon cake, no frosting
- 50. Chocolate cake, frosted
- 51. German chocolate cake, frosted
- 52. Pound cake, no frosting
- 53. Spice cake, no frosting
- 54. Sponge cake, no frosting
- 55. White or gold cake, frosted
- 56. Microwave baked cake, frosted
- 57. Any other cake, no frosting
- 58. Any other cake, frosting

44.DECORATED CAKES, COOKIES AND GINGERBREAD

Only decorations will be judged.

Lot #

- 59. Cake (full cake, any size)

- 60. Cookies (3 to 5 per plate)

- 61. Gingerbread house or other gingerbread item

45.PIES

Pies may be small or regular size – No pies containing ingredients needing to be refrigerated may be entered.

Lot #

- 62. Apple, 1 crust
- 63. Apple, 2 crust
- 64. Berry, 1 crust
- 65. Berry, 2 crust
- 66. Cherry, 1 crust
- 67. Cherry, 2 crust
- 68. Peach, 1 crust
- 69. Peach, 2 crust
- 70. Pear, 1 crust
- 71. Pear, 2 crust
- 72. Pecan, 1 crust
- 73. Turnovers
- 74. Pastries
- 75. Any other fruit, 1 crust
- 76. Any other fruit, 2 crust
- 77. Any other except cream

46.BAR COOKIES, 5 bars per plate

Lot #

- 78. Blonde brownies
- 79. Brownies
- 80. Coconuts bars
- 81. Date bars
- 82. Pumpkins bars
- 83. Lemon squares
- 84. Rice Krispie treats
- 85. Any other bar cookie

47.COOKIES, 5 cookies per plate

Lot #

- 86. Chocolate chip
- 87. No bakes
- 88. Oatmeal
- 89. Peanut Butter
- 90. Pumpkin
- 91. Refrigerator
- 92. Sugar
- 93. Snickerdoodles
- 94. Decorated cookies
- 95. Filled cookies
- 96. Microwave baked
- 97. Macaroons
- 98. Ginger snaps

- 99. Inside out chocolate chip
- 100. Chocolate crinkles
- 101. M & M cookies
- 102. Oatmeal chocolate chip
- 103. Chocolate mint
- 104. Any other cookies

48.CANDY, 5 per plate

Lot #

- 105. Divinity
- 106. Peanut brittle
- 107. Fudge
- 108. Marshmallow fudge
- 109. Microwave fudge
- 110. Haystacks
- 111. Turtles
- 112. Peanut butter cups
- 113. Any other candy

49.HONEY BAKED FOODS

All items in this class must have honey as one of the ingredients.

Lot #

- 114. Bread (½ loaf)
- 115. Rolls (5)
- 116. Muffins (5)
- 117. Cake (½ or small)
- 118. Pie, 1 crust
- 119. Pie, 2 crust
- 120. Cookies (5)
- 121. Candy (5)
- 122. Any other item with honey

50.HEALTH FOOD ITEMS

OR SPECIAL DIETARY BAKED GOODS

Lot #

- 123. Breads
- 124. Rolls
- 125. Cakes
- 126. Pies
- 127. Cookies
- 128. Candy

Superintendents:

**Carol Riggs
(520) 678-2896**

Entries will be received from 9am-11am and 12pm-6pm on Wednesday, September 24th, and from 7 until 9 a.m. on Thursday, September 25th, at which time judging will begin. NO ENTRIES WILL ACCEPTED AFTER 9 a.m. ON THURSDAY, September 25th. Exhibits must be picked up at 4 p.m. on Sunday, but absolutely NOT BEFORE 4 p.m. Unclaimed items will remain at the Fairgrounds for a limited number of days. Fair personnel are not responsible for unclaimed items.

ENTRY NUMBERS are available in the Exhibit Office, in the Agriculture Building. Fill in an entry form for Division I, II, III, IV, V, along with an individual exhibitor's tag for each exhibit entered.

BE SURE TO WRITE THE CORRECT DIVISION ON YOUR ENTRY FORM AND ON YOUR ATTACHED EXHIBITOR'S TAG!

EACH PERSON SHOULD USE ONLY ONE ENTRY FORM FOR EACH DIVISION IN THIS DEPARTMENT.

DIVISION I: Adults (ages 19 and over)

DIVISION II: Children (ages 7 thru 10 years)

DIVISION III: Jr. Teens (ages 11 thru 14 years)

DIVISION IV: Teens (ages 15 thru 18 years)

DIVISION V: Special Physical or Mental Considerations

An article will not be accepted for competition if it was entered in a previous year, or if it was completed more than 12 months prior to the opening date of this year's Fair.

ONLY ONE ARTICLE MAY BE ENTERED IN EACH LOT #. Various classes use the same lot numbers. As long as it is in a different class, you may repeat that lot #.

The same person may not win the same Sweepstake Award more than two years in a row.

A registry showing names and addresses of exhibitors who would be willing to sell their work will be maintained by the Department Superintendents. On a separate piece of paper, give a description of the article to be sold and the sale price, along with your name, address and phone number (optional). This sheet must be signed by the exhibitor as verification of your willingness for Superintendents to give out this information.

The following principles are only flexible guidelines and not strict rules. Finished items should have these general characteristics: no loose threads; no knots except as required by technique; even stitching; fabric cut on the grain; clean and well pressed; appropriate fabric and notions for design; article appropriate for purpose in fabric and design; hand stitching neat, uniform and suitable for purpose; straight seams; machine stitching properly adjusted; depth of seam and finish suitable to fabric; properly matched plaids, stripes and checks; all napped fabric garments should be cut in the same direction; type of hem and depth suitable to fabric and garment type. More detailed information may be obtained from the Department Superintendents.

PREMIUM AWARDS: First place \$3.00 Second place \$2.00

SWEEPSTAKE AWARDS: Awarded for the best and largest number of entries by a single person, based on the points system. Minimum of 5 items must be entered to qualify. Groups are not eligible for sweepstakes. The same person may not win the same sweepstakes award two years in a row. Sweepstakes awards will be given for each division separately. **First place \$6.00 Second place \$4.00**

SPECIAL AWARDS: Best of Show ribbons may be awarded for the most outstanding entry adults and youth (18 and under). Special Merit ribbons may be awarded at the judge's discretion.

51.CHILDREN'S CLOTHING, MACHINE SEWN

52.CHILDREN'S SMOCKING

53.CHILDREN'S CLOTHING, ALL HAND SEWN

Lot #

1. Accessories
2. Apron or pinafore
3. Baby garment, 1 yr. or under
4. Bathrobe
5. Blouse
6. Bonnet or cap
7. Coat or Jacket
8. Costume
9. Dress
10. Pajamas
11. Pants
12. Shirt
13. Short
14. Skirt
15. Suit
16. T-shirt
17. Other than classified

54.MEN'S CLOTHING

Lot #

18. Jacket, lined, or unlined
19. Pullover shirt, with collar
20. Shirt
21. T-shirt
22. Vest
23. Other than classified

55.SEWING WITH SERGERS

At least 75 % of the garment must be made with a serger. The article may be made with the art of sewing short cut methods in serging.

Lot #

24. Child's garment
25. Jacket
26. Lady's garment
27. Man's garment

28. Other than classified

56.TAILORED CLOTHING

Lot #

29. Cape
30. Man's jacket
31. Skirt
32. Vest, any
33. Woman's jacket
34. Woman's suit
35. Other than classified

57.WESTERN CLOTHING

Lot #

36. Child's garment
37. Man's garment
38. Vest, any
39. Woman's garment
40. Other than classified

58.WOMEN'S CLOTHING, MACHINE SEWN

59.WOMEN'S SMOCKING

60.WOMEN'S CLOTHING, ALL HAND SEWN

Lot #

41. Accessories
42. Apron, fancy
43. Apron, practical
44. Blouse, everyday
45. Blouse, fancy
46. Coat, non-tailored
47. Costume
48. Divided skirt (culottes)
49. Dress, casual
50. Dress, dinner/business
51. Dress, evening
52. House coat
53. Jacket, lined
54. Jacket, unlined
55. Jumpsuit
56. Lady's 2 pc. Suit or dress

- 57. Lingerie: panty, slip
- 58. Nightgown
- 59. Pajamas
- 60. Pants
- 61. Pants suit
- 62. Robe
- 63. Shirt
- 64. Shorts
- 65. Shorts set
- 66. Skirt
- 67. Suede garment
- 68. Suit
- 69. Vest
- 70. Other than classified

61.DOLLS, SELF-MADE, CLOTHING SEWN BY EXHIBITOR

62.DOLLS, SELF-MADE, CLOTHING PURCHASED

Dolls may not be over 24" high.

Only one doll per Lot.

Lot #

- 71. Baby, dressed purchased head and limbs
- 72. Baby, dressed, self-made head and limbs
- 73. Boudoir doll
- 74. Bride, dressed
- 75. Character doll
- 76. Doll in national costume
- 77. Dolls, original or conversational piece, must be made by Exhibitor
- 78. Clothing for formal, dressed
- 79. Complete porcelain doll
- 80. Porcelain doll, material body
- 81. Porcelain, other than classified
- 82. Soft sculpture
- 83. Other than classified

63.DOLL CLOTHES, DISPLAYED ON A PURCHASED DOLL

Dolls may not be over 24" high.

Clothes must be sewn by exhibitor.

Only one doll per Lot.

Lot #

- 84. Antique, dressed
- 85. Baby, dressed
- 86. Barbie/Ken type, dressed
- 87. Bride, dressed
- 88. Formal, dressed
- 89. Other than classified

64.FABRIC PAINTING

65.TEXTILE STENCILING

66.COMBINATION OF BOTH OF ABOVE CLASSES

No sewing to be entered for judging here.

Lot #

- 90. Apron
- 91. Bath towels, set of 2
- 92. Christmas article
- 93. Dresser or buffet scarf
- 94. Garment
- 95. Holiday article, other than Christmas
- 96. Luncheon or bridge cloth
- 97. Pillowcases, set of 2
- 98. Placemats, set of 4
- 99. Scarf
- 100. Sweatshirt
- 101. Sweatsuit
- 102. T-shirt
- 103. Tablecloth
- 104. Tea towels, set of 2
- 105. Other than classified

MISCELLANEOUS HOUSEHOLD ARTICLES

67.ALL HAND SEWN

68.ALL MACHINE SEWN

69.COMBINATION OF HAND AND MACHINE SEWN

Lot #

- 106. Basket of fabric, sewn
- 107. Candle mat
- 108. Casserole cover or carrier
- 109. Christmas article
- 110. Clothes pin bag
- 111. Clothes hangers
- 112. Couch/Lap Quilt
- 113. Dishcloth
- 114. Doll clothes, no more than 3 items
- 115. Dresser or buffet scarf
- 116. Holiday article, other than Christmas
- 117. Microwave Accessories
- 118. Patchwork Garment
- 119. Picture book, sewn cover
- 120. Pillow sham
- 121. Potholder
- 122. Pot Slinger
- 123. Purse
- 124. Quilted article
- 125. Scissor holder
- 126. Tablemats, set of 4
- 127. Table Ironing Pad
- 128. Table Runner
- 129. Table Topper - Centerpiece
- 130. Tea Towel

- 131. Tea Cozy
- 132. Tote Bag
- 133. Yard Stick Holder
- 134. Other than classified

70.STUFFED TOYS

Can be crocheted, hand sewn, machine sewn, knitted or needlepoint.

Lot #

- 135. Christmas
- 136. Doll, stuffed and dressed
- 137. Holiday, other than Christmas
- 138. Other than classified

71.RECYCLED

Use any lot in this department.

Include a brief explanation of original product.

72.CROCHET

CLASS # 72 --H – CROCHET, Handspun Yarn

Lot #

- 139. Accessories
- 140. Baby booties, pair
- 141. Baby sets, 2 or 3 items
- 142. Baby sweater
- 143. Bath set, 2 or 3 items
- 144. Beads
- 145. Bed jacket
- 146. Bedspread, coarse thread or yarn
- 147. Bedspread, fine thread
- 148. Blouse
- 149. Bookmark
- 150. Cap or hat
- 151. Cape or poncho
- 152. Centerpiece (10" & over) or small tablecloth
- 153. Chair set
- 154. Child's dress
- 155. Child's sweater, cardigan
- 156. Child's sweater, pullover
- 157. Christmas article
- 158. Christmas garment
- 159. Coat
- 160. Collar
- 161. Doily (under 10")
- 162. Doll clothes (crocheted), displayed on a purchased doll
- 163. Doll clothes (crocheted), no more than 3 items
- 164. Dresser or buffet scarf
- 165. Edging, any article
- 166. Facial tissue cover
- 167. Gloves or mittens, pair
- 168. Hair Accessories

- 169. Hanging hand towels, pair
- 170. Holiday article, other than Christmas
- 171. Holiday garment, other than Christmas
- 172. Household article
- 173. Kitchen set, 2 or 3 items
- 174. Lady's dress
- 175. Lady's 2 pc. Suit or dress
- 176. Lady's sweater, cardigan
- 177. Lady's sweater, pullover
- 178. Man's sweater, cardigan
- 179. Man's sweater, pullover
- 180. Pin cushion
- 181. Potholder, decorative
- 182. Potholder, practical
- 183. Purse
- 184. Scarf
- 185. Shawl or stole
- 186. Shell, sleeveless
- 187. Skirt
- 188. Slippers, pair
- 189. Tablecloth, 50" & over
- 190. Tatting
- 191. Toaster cover
- 192. Toilet tissue cover
- 193. Vest
- 194. Other than classified

AFGHANS

73.SMALL OR CRIB SIZE (not to exceed 60" in length)

74.INDIVIDUAL OR PERSONAL SIZE (not to exceed 72" in length)

75.FULL SIZE (over 72" in length)

Lot #

- 195. Afghan stitch
- 196. Aran (Fisherman)
- 197. Broomstick
- 198. Cherokee
- 199. Crocheted, any other
- 200. Feather and fan, crocheted
- 201. Feather and fan, knitted
- 202. Granny squares
- 203. Hairpin
- 204. Indian paint brush
- 205. Knitted, any other
- 206. Mile-a-minute
- 207. Navajo
- 208. Ripple, crocheted
- 209. Ripple, knitted
- 210. Shell
- 211. Other than classified

76.ALL HAND STITCHED EMBROIDERY
77.ALL MACHINE SEWN EMBROIDERY
78.COMBINATION OF HAND AND MACHINE SEWN EMBROIDERY

Luncheon sets to be shown with one napkin.
No pictures or wall hangings to be entered here.

Lot. No.

- 212. Appliqué
- 213. Battenberg
- 214. Bedspread
- 215. Bonnet or cap
- 216. Bookmark
- 217. Centerpiece or small tablecloth
- 218. Christmas article
- 219. Crewel
- 220. Cross stitch, **counted**, other than pillowcases
- 221. Cross stitch, **stamped**, other than pillowcases
- 222. Cutwork
- 223. Drawn work
- 224. Dresser or buffet scarf
- 225. Garment
- 226. Hapsburg
- 227. Hardanger
- 228. Hemstitching
- 229. Holiday article, other than Christmas
- 230. Huck
- 231. Jewelry
- 232. Luncheon or bridge set
- 233. Pillowcases, pair, cross stitch, **counted**
- 234. Pillowcases, pair, cross stitch, **stamped**
- 235. Pillowcases, pair, other than cross stitch
- 236. Pillowcases, pair, embroidered, with crocheted edge
- 237. Pulled work
- 238. Punch work
- 239. Sachet bag
- 240. Tablecloth, 50" & over
- 241. Tea towels, pair
- 242. Other than classified

COMFORTERS OR QUILTS:

79.BABY, SMALL OR TWIN SIZE

80.FULL OR DOUBLE BED SIZE

81.KING OR QUEEN SIZE

Judged on Design, Color, Construction, Piecing, Quilting, Edging

Appliqué

Lot #

- 243. All hand made
- 244. All machine made
- 245. Combination of hand and machine made

- 246. Group Quilt
- 247. Other than classified

Embroidered

Lot #

- 248. Hand quilted
- 249. Machine quilted
- 250. Tied
- 251. Group Quilt
- 252. Other than classified

Hand Pieced

Lot #

- 253. Hand quilted
- 254. Machine quilted
- 255. Tied
- 256. Group Quilt
- 257. Other than classified

Machine Pieced

Lot #

- 258. Hand quilted
- 259. Machine quilted
- 260. Tied
- 261. Pieced item (ornament or small toy)
- 262. Pieced doll garment
- 263. Group Quilt
- 264. Other than classified

Whole Cloth, (pre-stamped)

Lot #

- 265. Hand quilted
- 266. Machine quilted
- 267. Tied
- 268. Group quilt
- 269. Original design
- 270. Quillow

82.HAND KNITTING

CLASS # 82 - H - HAND KNITTING, Handspun Yarn

83.LOOM KNITTING

CLASS # 83 - H - LOOM KNITTING, Handspun Yarn

Lot #

- 271. Accessories
- 272. Baby Booties, pair
- 273. Baby Sweater
- 274. Bed Jacket
- 275. Bedspread
- 276. Blouse

- 277. Cap or Hat
- 278. Cape or Poncho
- 279. Centerpiece or small tablecloth
- 280. Child's dress
- 281. Child's sweater, cardigan
- 282. Child's sweater, pullover
- 283. Christmas article
- 284. Christmas garment
- 285. Coat
- 286. Dog sweater
- 287. Doll clothes (knitted), displayed on a purchased doll
- 288. Doll clothes (knitted), no more than 3 items
- 289. Gloves or mittens, pair
- 290. Hanging hand towels, pair
- 291. Holiday article, other than Christmas
- 292. Holiday garment, other than Christmas
- 293. Household article
- 294. Lady's dress
- 295. Lady's 2 pc suit or dress
- 296. Lady's sweater, cardigan
- 297. Lady's sweater, pullover
- 298. Man's sweater, cardigan
- 299. Man's sweater, pullover
- 300. Potholder, decorative
- 301. Potholder, practical
- 302. Purse
- 303. Scarf
- 304. Shawl or stole
- 305. Shell, sleeveless
- 306. Skirt
- 307. Slippers, pair
- 308. Socks, pair
- 309. Vest
- 310. Other than classified

84.MACRAME

Lot #

- 311. Belt
- 312. Chair
- 313. Chaise lounge
- 314. Christmas article
- 315. Jewelry
- 316. Necklace
- 317. Pot hanger, under 4 ft.
- 318. Pot hanger, 4 ft. and over
- 319. Purse
- 320. Towel hanger
- 321. Wall hanging, under 2 ft.
- 322. Wall hanging, 2 ft. and over
- 323. Other than classified

85.NEEDLEPOINT ON PLASTIC CANVAS

No pictures or wall hangings to be entered here.

Lot #

- 324. Bath set, 2 or 3 items
- 325. Belt
- 326. Bookmark
- 327. Box
- 328. Cap or hat
- 329. Christmas article
- 330. Coasters, set of 4
- 331. Desk set
- 332. Doll furniture
- 333. Doll house
- 334. Facial tissue cover
- 335. Game
- 336. Glass case holder
- 337. Greeting card
- 338. Hair ribbon
- 339. Holiday article, other than Christmas
- 340. Jewel box
- 341. Jewelry
- 342. Napkin holder
- 343. Placemats, set of 4
- 344. Purse
- 345. Recipe holder
- 346. Tea set
- 347. Toilet tissue cover
- 348. Tote bag – basket
- 349. Other than classified

86.PILLOWS

Lot #

- 350. Appliqué
- 351. Bargello
- 352. Candlewick
- 353. Crewel
- 354. Crocheted
- 355. Cross stitch, **counted**
- 356. Cross stitch, **stamped**
- 357. Embroidered, other than listed
- 358. Fancy
- 359. Knitted
- 360. Latchwork
- 361. Needlepoint
- 362. Painted fabric
- 363. Patchwork
- 364. Pompon
- 365. Punch work
- 366. Quilted
- 367. Smocked
- 368. Trapunto (stuffed, stitched, outlined)
- 369. Other than classified

PICTURE AND WALL HANGINGS OF FABRIC OR YARN:

87.SMALL, UNDER 18", UNLESS OTHERWISE STATED

88.LARGE, 18" AND OVER, UNLESS OTHERWISE STATED

Judged on completed work. Back of frame must be sealed, and must have a way to be hung.

Measure longest side of work only.

Do not measure matting or frame.

Lot #

- 370. Appliqué
- 371. Bargello
- 372. Christmas
- 373. Combination of 2 or more stitches
- 374. Combination Hand and Machine
- 375. Crewel
- 376. Cross-stitch, **counted**, under 9"
- 377. Cross-stitch, **counted**
- 378. Cross-stitch, stamped
- 379. Hand quilted
- 380. Holiday, other than Christmas
- 381. Hooked
- 382. Long stitch
- 383. Machine quilted
- 384. Needlepoint
- 385. Ojo de Dios (God's Eye)
- 386. Painted fabric
- 387. Punch work
- 388. Trapunto (stuffed, stitched, outline)
- 389. Other than classified

89.SMALL RUGS, 36" AND UNDER

90.LARGE RUGS, OVER 36"

Measure longest side of rug.

Lot #

- 390. Braided
- 391. Crocheted, other than yarn
- 392. Crocheted, yarn
- 393. Latch hooked, other than yarn
- 394. Latch hooked, yarn
- 395. Loomed
- 396. Needlepoint
- 397. Tufted
- 398. Other than classified

TEXTILE WEAVING, soft materials only

91.LOOM WEAVING

92.OFF LOOM WEAVING

93.TAPESTRY WEAVING

Lot #

- 399. Baby bib
- 400. Baby blanket
- 401. Baby clothes
- 402. Belt
- 403. Blanket
- 404. Blouse
- 405. Coat
- 406. Bookmark
- 407. Dress
- 408. Dresser or buffet scarf
- 409. Hat
- 410. Holiday garment
- 411. Holiday item
- 412. Jacket
- 413. Jewelry
- 414. Placemats
- 415. Purse
- 416. Rug
- 417. Scarf
- 418. Shawl or stole
- 419. Shirt
- 420. Skirt
- 421. Tablecloth
- 422. Tea towels, set of 2
- 423. Towels, small guest size
- 424. Towels, hand or medium size
- 425. Towels, dish or large size
- 426. Vest
- 427. Bobbin lace
- 428. Other than classified

94.SPINNING

(special tag describing yarn required)

CLASS # 94 - F - FELTING

Lot #

- 429. Knitted
- 430. Landscape
- 431. Nuno
- 432. Clothing
- 433. Accessories: Purses, Hats, Footwear
- 434. Other than classified

95.HANDSPUN YARN

Minimum 30 yd. skeins tied in 4 figure eight ties.

An additional information tag is required for these items. Tags are available from the Department Superintendent or the Secretary of Exhibits.

Lot #

- 435. 100% wool singles any natural color
- 436. 100% plied wool any natural color
- 437. 100% wool singles dyed commercially or by spinner, dye not to be judged

- 438. 100% plied wool dyed commercially or by spinner,
dye not to be judged
- 439. 50% or more Angora Rabbit
- 440. 100% Llama or Alpaca
- 441. Mohair or Mohair blend yarn
- 442. Blended animal fibers any natural color(s)
- 443. Blended animal fibers any dyed color(s) dyeing not
judged
- 444. 100% cotton singles – any color
- 445. 100% cotton plied – any color
- 446. 100% cotton commercially or spinner dyed, dye
not to be judged
- 447. Blended plant fibers
- 448. Blended protein and plant fiber(s)
- 449. 100% Bast fiber(s)
- 450. 50% silk
- 451. Bio Engineered fiber (soy, bamboo, tencel, etc.)
- 452. Novelty yarn (using a recognized spinning tech-
nique-cable, core spun, etc
- 453. Natural Yarn where novelty comes from the fibers
or blend of fibers and colors
- 454. Other than classified

96.DYEING

An additional information tag is required for these items. Tags are available from the Department Superintendent or the Secretary of Exhibits.

- 455. Fabric, dyed with natural (non-synthetic) dyes
- 456. Fabric, dyed with synthetic dyes
- 457. Fabric, dyed with food coloring and/or Kool Aid
- 458. Yarn, dyed with natural (non-synthetic) dyes
- 459. Yarn, dyed with synthetic dyes
- 460. Yarn, dyed with food coloring and/or Kool Aid

Superintendent: Brita Kimble #(520) 364-2447 x2324

Criteria	Poin ts
Main Idea	10
Theme	50
Subject Knowledge	75
Effectiveness of Display	50
Mechanics	15
FFA/Ag Ed Promotion	15
Total	215

FFA Clubs can contact the Department Superintendent or Secretary of Exhibits to obtain a copy of the judging rubric.

Superintendent: Tony Frazee, (520) 824-3590

New for 2025 Cochise County Fair:

- | |
|--|
| <ul style="list-style-type: none">• Exhibitors under age 5 must be accompanied into the show ring by a parent or guardian. |
|--|

Entries close at midnight, September 24th. Entry forms must be on file before closing date. **No exceptions. Entry forms are required** and may be obtained from the Department Superintendent or the Fairgrounds General Office, or downloaded from the fair website, <http://cochise-county-fair.com>.

A release form is required for all live animals. The release form is on the last page of this file.

Mail release forms and entry forms to: Tony Frazee, 9626 S. Bonita Creek Rd., Willcox, AZ 85643.

A Seasonal Pass is required for exhibition of all cattle, sheep, goats, and swine owned by Arizona residents and exhibited in Arizona according to state law and rule (ARS § 3-1346, R3-2-703). To receive a Seasonal Pass, the exhibitor must complete an application. Instructions and an application can be downloaded online at <https://agriculture.az.gov/seasonal-passes>. For questions, please call the self-inspection staff at (602) 542-6407.

There is no charge for Livestock Dept. entries.

Animals must be checked in on the fairgrounds **no later than 6:00 pm, Wednesday, September 24th**. Open livestock will be judged prior to the 4H/FFA classes for each division. Animals will be released Sunday, September 28th, at 4:00 pm. The Fair Association shall reserve the right to limit entries to facilities available and may limit the number of entries made by an exhibitor. Any limits under this rule will be done generally and without discrimination. The Superintendent shall have full charge of barns, stalls and pens including the assignment of the same.

Exhibitors are responsible to the Superintendent for the cleaning of their stalls and pens. These should be done twice daily or as frequently as necessary. The feeding and watering of livestock is the responsibility of the exhibitor. Exhibitors of individual animals must furnish their own feed boxes and watering buckets. Transportation, feed, bedding (shavings) and care of the animals is the responsibility of the exhibitor. The Fair Association and/or the Superintendent will not be responsible for any loss or damage that may occur to any livestock exhibited.

No premium ribbon decorations previously won by an animal shall be exhibited prior to judging. All animals in livestock classes must be owned by the exhibitor. Each class may have entries in lots as listed below the class. When entering, indicate the class and lot numbers.

PREMIUM AWARDS:

Division	First Place	Second Place	Third Place
A: BEEF CATTLE	\$7.50	\$5.00	\$3.00
B: DAIRY CATTLE	\$7.50	\$5.00	\$3.00
C: SWINE	\$5.00	\$3.00	\$2.00
D: SHEEP	\$5.00	\$3.00	\$2.00
E: DAIRY GOATS	\$5.00	\$3.00	\$2.00
F: MEAT GOATS	\$5.00	\$3.00	\$2.00
G: PYGMY GOATS	\$5.00	\$3.00	\$2.00

DIVISION A - BEEF CATTLE

97.ANY RECOGNIZED BREED

If enough animals of certain breeds are exhibited, additional classes may be added.

The following lots apply to all classes of heifers:

Lot #

1. Spring calves (Mar 1, 2025 and younger)
2. Junior calves (Jan 1, 2025 to Feb 28, 2025)
3. Winter calves (Nov 1, 2024 to Dec 31, 2024)
4. Senior calves (Sep 1, 2024 to Oct 31, 2024)
5. Summer yearling (May 1, 2024 to Aug 31, 2024)
6. Spring yearling (Mar 1, 2024 to Apr 30, 2024)
7. Junior yearling (Jan. 1, 2024 to Feb. 28, 2024)
8. Senior yearling (Sep 1 to Dec. 31, 2023)

The following lots apply to all classes of bulls:

Lot #

9. Spring calves (Mar 1, 2025 and younger)
10. Junior calves (Jan 1, 2025 to Feb 28, 2025)
11. Winter calves (Nov 1, 2024 to Dec 31, 2024)
12. Senior calves (Sep 1, 2024 to Oct 31, 2024)
13. Summer yearling (May 1, 2024 to Aug 31, 2024)
14. Spring yearling (March 1, 2024 to Apr 30, 2024)
15. Junior yearling (Jan 1, 2024 to Feb 28, 2024)
16. Senior yearling (Sep 1, 2023 to Dec 31, 2023)
17. Market steer

DIVISION B - DAIRY CATTLE

98.ANY RECOGNIZED BREED

If enough animals of certain breeds are exhibited, additional classes may be added.

The following lots apply to all classes of dairy cattle:

Lot #

18. Junior heifer calf (Jan 1, 2025 to Jun 30, 2025)
19. Senior heifer calf (Jul 1, 2024 to Dec 31, 2024)
20. Junior yearling heifer (Jan 1, 2024 to Jun 30, 2024)
21. Senior yearling heifer (Jul 1, 2023 to Dec 31, 2023)
22. Cow 2 years old (Jul 1, 2022 to Jun 30, 2023)
23. Cow 3 years old (Jun 30, 2021 to Jun 30, 2022)

DIVISION C – SWINE

99.ANY RECOGNIZED BREED

If enough animals of certain breeds are exhibited, additional classes may be added.

The following lots apply to all classes of swine:

Lot #

24. Gilt
25. Sow
26. Sow and litter
27. Market barrow, 200 lbs. and under
28. Market barrow, 200 lbs. and over

DIVISION D – SHEEP

100.ANY RECOGNIZED BREED

If enough animals of certain breeds are exhibited, additional classes may be added.

The following lots apply to all classes of sheep:

Lot #

- 29. Ewe lamb
- 30. Ewe 1 yr. & under 2 yrs.
- 31. Ewe 2 yrs. or over
- 32. Ram lamb
- 33. Ram 1 yr. & under 2 yrs.
- 34. Ram 2 yrs. or over
- 35. Market lamb

DIVISION E - DAIRY GOATS

All does in milk must be milked dry between the hours of 6 and 7 p.m. the evening prior to judging. (No Billy Goats will be accepted.)

101.ANY RECOGNIZED BREED

If enough animals of certain breeds are exhibited, additional classes may be added.

The following lots apply to all classes of dairy goats:

- 36. Baby kid (Apr 1, 2025 to Aug 31, 2025)
- 37. Senior kid (Oct 1, 2024 to Mar 31, 2025)
- 38. Yearling
- 39. Junior milkers (under 2 years in milk)
- 40. 2 year milkers (2 years and under 3 in milk)
- 41. Mature milkers (3 years and under 5 in milk)
- 42. Aged doe (5 years and over in milk)

DIVISION F - MEAT GOATS

102.ANY RECOGNIZED BREED

If enough animals of certain breeds are exhibited, additional classes may be added.

The following lots apply to all classes of goats:

Lot #

- 43. Meat Goat Doe (born in 2025)
- 44. Meat Goat Doe (born in 2024)
- 45. Meat Goat Doe (born in 2023 and before)
- 46. Market Goat

DIVISION G - PYGMY GOATS

103.ANY RECOGNIZED BREED

The following lot applies to all pygmy goats:

- 47. Pygmy Goat

Superintendents: Bruce and Joyce Tingle, (520)-403-0094

All Cochise County poultry raisers are eligible to exhibit and compete. Birds which are unsightly, vermin ridden, or show evidence of disease will be rejected. Any bird deemed unworthy of placement will not be given an award.

To all exhibitors showing poultry, pigeons and rabbits:

1. No exhibitor shall release birds/animals at the Fairground.
2. No exhibit is to be sold until the last day of the Fair. Anyone selling at the Fair will be held responsible to see that the buyer receives what he bought. These transactions are strictly between buyers and sellers.
3. Any violation of these rules will forfeit the exhibitor's privilege to show the **following** year.

The poultry show will be held under the rules of the American Poultry Association. The American Standard of Perfection, published by the American Poultry Association, will be used as a reference. Judging will commence at 9:00 a.m. on Friday, September 26th. Subject to space available, after Cochise County entries are booked, entries will be accepted from residents of Santa Cruz, Pima, Graham, Greenlee, and Hidalgo (NM) counties only.

Entries close Saturday, September 16th. The management reserves the right to close entries sooner if show capacity is reached before that date. Entry forms may be obtained from the Department Superintendents or the Fairgrounds' General Office and must be on file before the closing date. No exceptions. All birds must be identified by easily readable, numbered leg bands attached by the owner. These bands should be of sturdy plastic or metal. Leg band numbers are to be on entry blanks for each bird. Birds exhibited in trios may not compete for single prizes, and birds exhibited singly may not compete for trio prizes, but all birds are eligible for Championship Award. Many varieties of poultry have both large and bantam subdivisions. Be sure to state whether large or bantam on your entry blank. Classes will be provided for all purebred varieties of large poultry and bantams which are recognized by the American Poultry Association. List breed and variety for each lot.

A release form is required for all live animals. The release form is on the last page of this file.

Mail release forms, entry forms and entry fees to: Bruce Tingle, 2477 West Airport Rd., Willcox, Az 85643.

The Department will be open to receive poultry Wednesday, September 24th, from 4 until 9 p.m. and from 7 until 9 a.m., Thursday, September 25th. **No entries will be released prior to 4 p.m. Sunday, September 28th. ALL entries must be retrieved by 6 p.m. Sunday, September 28th. NO EXCEPTIONS.**

The show management will feed and water the birds and will take precautions against injury, sickness or loss. However, in no case will the Fair Association or Department Officials be responsible for loss or damage while the birds are in transit or during their stay at the Fairgrounds.

AWARD PREMIUMS:

Singles:	First place \$3.00	Second place \$2.00
Trios:	First place \$5.00	Second place \$3.00

SPECIAL AWARDS: Appropriate Rosette ribbons will be awarded for: Champion Large Bird, Champion Bantam, Best Waterfowl, Best Turkey, Champion of Show

*** * * Awards are subject to change * * ***

CLASS #104 -BANTAM

104.STANDARD

Within each variety the following lots will be available. List breed and variety.

Lot #

- 48. Cock, Male bird, hatched before Jan. 1, 2023.
- 49. Hen, female bird, hatched before Jan. 1, 2023.
- 50. Cockerel, male bird, hatched after Jan. 1, 2023.
- 51. Pullet, female bird, hatched after Jan. 1, 2023.
- 52. Old trio, one male, two females, same variety, hatched before Jan. 1, 2023.
- 53. Young trio, one male, two females, same variety, hatched after Jan. 1, 2023.

Commercial Poultry

Lot #

- 54. Laying hen, whether purebred, mixed or cross-bred
- 55. Lay trio, any trio of laying hens whether pure-bred, mixed or crossbred.
- 56. Broiler trio, any trio of broilers under 3 months of age.
- 57. Roaster trio, any trio of roaster over 3 months of age.

WATERFOWL

105.DUCKS

Lot #

- 58. Young drake
- 59. Young duck
- 60. Old drake
- 61. Old duck

106.GEESE

Lot #

- 62. Young gander
- 63. Young goose
- 64. Old gander
- 65. Old goose

107.TURKEYS

Lot #

- 66. Young tom
- 67. Young hen
- 68. Old tom
- 69. Old hen

Superintendent:

Entry forms are required and may be obtained from the Fairgrounds' Main Office or from the Superintendents, or downloaded from the fair website. All entry forms must be on file by close of entries at midnight, September 24, 2025. **A release form is required for all live animals. The release form is on the last page of this file.**

Mail release forms and entry forms with entry fee to:

Pigeons – Cochise County Fair Association, 3677 N. Leslie Canyon Rd. Douglas, AZ 85607

All applicable rules of Department K - I (Poultry) apply to Department K-II. Judging will be Friday, September 26th, beginning at 9 a.m.

PREMIUM AWARDS: First place \$3.00 Second place \$2.00

SPECIAL AWARDS: Appropriate Rosette ribbons will be awarded for Champion Female and Champion Male Pigeon of the show, and for Champion Female and Champion Male Dove of the show.

BREEDS:

- 108.FANTAIL**
- 109.TRUMPETER**
- 110.TUMBLERS**
- 111.NORWICH CROPPER**
- 112.INDIAN FANTAIL**
- 113.BRUNNER POUTER**
- 114.ROLLERS**
- 115.RACING HOMERS**
- 116.ORIENTAL FRILL**
- 117.LAHORE**
- 118.DOVE**
- 119.ALL OTHER BREEDS**

All classes use the same lots.

Lot #

- 1. Old male, over one year
- 2. Old female, over one year
- 3. Young male, under 1 yr.
- 4. Young female, under 1 yr.

Superintendent:

Entry forms are required and may be obtained from the Fairgrounds' Main Office or from the Superintendents, or downloaded from the fair website. All entry forms must be on file by close of entries at midnight, September 24, 2025 **A release form is required for all live animals. The release form is on the last page of this file.**

Mail release forms and entry forms with entry fee to:

Rabbits – Cochise County Fair Association 3677 N. Leslie Canyon Rd. Douglas, AZ 85607

All applicable rules of Department K - I (Poultry), apply to Department K-III. **All rabbits must have ear tattoo in the left ear. Cavies must have a metal tag in the left ear.** Judging will be Friday, September 26th, beginning at 9 a.m.

PREMIUM AWARDS: First place \$3.00 Second place \$2.00

SPECIAL AWARDS: Appropriate Rosette ribbons will be awarded for Champion Buck, Champion Doe, Champion Boar, Champion Sow, Champion Pen of 3, and Best of Show.

Classes will be provided for pure breed rabbits and cavies only on the following breeds:

BREEDS

120.CALIFORNIAN

121.POLISH

122.REX

123.HOLLAND LOP, SOLID, BROKEN

124.MINI LOP, SOLID, BROKEN

125.MINI REX

126.NEW ZEALAND, ALL COLORS

127.SATIN, ALL COLORS

128.ALL OTHER BREEDS

129.CAVIES, AMERICAN

130.CAVIES, ABYSSINIAN

131.CAVIES, ALL OTHER VARIETIES

12. Junior sow, up to 4 mo. max weight 22 oz.

13. Fryer pen, not over 3 mo. or 5 lbs. each

All classes use the same lots.

1. Buck, over 8 months
2. Doe, over 8 months
3. Buck, 6-8 months
4. Doe, 6-8 months
5. Buck, 3-5 months
6. Doe, 3-5 months
7. Senior boar, 30 oz. or more
8. Senior sow, 30 oz. or more
9. Intermediate boars, 4-6 mos.
10. Intermediate sow, 4-6 mo. max weight 30 oz.
11. Junior boar, up to 4 mo. max weight 22 oz.

Superintendent:

Exhibits will be received Wednesday, September 24th, from 9am-11am and 12pm-6pm and Thursday, September 25th, from 7am until 9 a.m., at which time judging will begin. Exhibits must be picked up at 4 p.m. on Sunday, September 28th, but absolutely NOT BEFORE 4 p.m. Unclaimed items will remain at the Fairgrounds for a limited number of days. Fair personnel are not responsible for unclaimed items.

General instructions and rules:

1. **Pictures must be framed and mounted with wire, secure for hanging.**
Exception: Work done on canvasses designed not to be framed (such as Gallery wrap and Convexo) are acceptable provided all visible surfaces incorporate the painted image and the work is securely wired for hanging.
2. No string, tape or glue for hanging will be accepted.
3. No wet pictures will be accepted.
4. Work more than two years old, or if it has been shown in the Cochise County Fair before, will not be accepted.
5. **Exhibitors are only allowed one entry in each Lot, but may enter as many Lots as they choose.**
6. Print information on entry form clearly and provide a contact telephone number.
7. No nudes.
8. Maximum size including frame:
Adult Art: shall not exceed 47" x 36".
Youth Art: shall not exceed 36" in either length or width.
9. Youth are welcome to enter as adults if they wish to do so.

ALL ENTRY FORMS AND EXHIBITOR'S TAGS MUST SHOW DEPARTMENT L AND THE DIVISION THAT BEST DESCRIBES YOUR ART EXPERIENCE. If you do not indicate the division on both the entry form and the tag, your entry **will not** be judged. Adults and Youth use the same classes and lots.

ADULTS

- A. BEGINNER (those experienced in art under 3 years)
- B. INTERMEDIATE (those experienced in art between 3 & 5 years)
- C. ADVANCED (those experienced in art more than 5 years)
- D. PROFESSIONAL (those teaching or selling art work and receiving \$2,000 or more of annual income from the sale of their art)

YOUTH

- E. Grades 1 through 4
- F. Grades 5 through 8
- G. Grades 9 through 12

A registry showing names and addresses of exhibitors who would be willing to sell their work will be maintained by the Department Superintendents. On a separate piece of paper, give a description of the article to be sold and the sale price, along with your name, address and phone number (optional). This sheet must be signed by the exhibitor as verification of your willingness for Superintendents to give out this information.

PREMIUM AWARDS: First place \$4.00 Second place \$3.00

SPECIAL AWARDS: Best of Show ribbon may be given for an outstanding exhibit for adults and youth. Best of Show ribbons may also be given for outstanding work in Graphic Arts and in Sculpture.

POPULAR AWARD: A Rosette ribbon will be given to the Adult Art work and to the Youth Art work receiving the most popular votes during the Fair. Popular votes cast by viewers will cease at 12:00 p.m. (noon) Sunday, September 29, and the winner will be announced as soon as the votes are tallied.

GRAPHIC ARTS**132.OIL****133.ACRYLIC****134.WATERCOLORS****135.PASTEL****136.MIXED MEDIA****137.OTHER MEDIA, BLACK & WHITE****138.INK****139.INDIA INK****140.CHARCOAL****141.PENCIL****142.MARKERS****143.STIPPLE DOTS****144.COMBINATION OF 2 OR MORE OF CLASSES 136-141****145.OTHER MEDIA, COLOR – A=AIR BRUSH, B=SPRAY CAN****146.COLOR INK****147.COLOR CHARCOAL****148.COLOR PENCIL****149.COLOR MARKERS****150.TEMPERA****151.OPAQUE WATER****152.MINIATURES (Adults only, no larger than 4" x 5")**

8. Landscape, 9x12 or under

9. Landscape, over 9x12 (no miniatures)

10. Portrait or figure

11. Seascape, 9x12 or under

12. Seascape, over 9x12 (no miniatures)

13. Silhouette

14. Still life, 9x12 or under

15. Still life, over 9x12 (no miniatures)

16. Structure or building

17. Wildlife

18. Other than classified

153.PORCELAIN ART**154.PAINTED TILE OR STONE**

Lot #

19. Birds

20. Dolls

21. Flowers

22. Fruit

23. Picture Portraits

24. Scenery

25. Stylized, use of decorative fired material

26. Other than classified

Lot #

1. Abstract

2. Action figure

3. Animals, domestic

4. Cartoon

5. Flo

6. Floral, 9x12 or under

7. Floral, over 9x12 (no miniatures)

SCULPTURE

Exhibits will be received during the same hours as listed under DEPARTMENT L - FINE ARTS. Only one entry may be made by an exhibitor in each Lot. Two or more related objects comprising a set will be classed as one entry. Work previously shown at the Cochise County Fair cannot be accepted.

155.CERAMICS, MOLDED FORMS

Lot #

- 27. Air brushed
- 28. Antiqued
- 29. Chalks
- 30. Cut out designs
- 31. Glazed
- 32. Hand painted
- 33. Metallic finger rubs or lusters
- 34. Over-glazed - gold, Mother-of-pearl, decals
- 35. Pearls
- 36. Sgraffito (carved after underglazed)
- 37. Stains
- 38. Under-glazed
- 39. Wildlife
- 40. Combination of 2 or more of any of the above lot descriptions
- 41. Other than classified

156.CERAMIC SCULPTURE, FREE FORM

Lot #

- 42. Bas-relief sculpture
- 43. Container form, glazed or unglazed
- 44. Sculptural form, 10" or under
- 45. Sculptural form, over 10"
- 46. Any form for decoration and/or design

157.OTHER SCULPTURE

158.CARVED WOOD

159.WELDED, BRAZED OR ARC

160.STONE

161.WIRE CONSTRUCTION

**162.COMBINATION OF 2 OR MORE OF
ABOVE CLASSES**

163.WOOD INLAID

164.COMPUTER ART

No exhibit larger than 24" will be accepted.

Lot #

- 47. Sculpture, 10" or under
- 48. Sculpture, 10" - 24"

165.REPUJADO EN LAMINA

166.SCRATCH ART

Lot #

- 49. Abstract
- 50. Animals, domestic
- 51. Floral
- 52. Landscape
- 53. Portrait or figure
- 54. Seascape
- 55. Still life
- 56. Structure or building
- 57. Wildlife
- 58. Other than classified

Superintendent: Tom Jensen, (520)-727-1637

Exhibits will be received Wednesday, September 24th from 9am-11am and 12pm-6pm and Thursday, September 25th from 7 a.m. until 9 a.m. Exhibits must be picked up at 4 p.m. on Sunday, September 28th, but absolutely NOT BEFORE 4 p.m. Unclaimed items will remain at the Fairgrounds for a limited number of days.

Fair personnel are not responsible for unclaimed items.

General instructions and rules:

1. No entries which have previously won any place in any category at the Cochise Country Fair within the last five years may be submitted. Judges may use their discretion in making awards and have the right to disqualify an entry, which they determine to be out of category, does not comply with the rules, or is inappropriate for the exhibit.
2. Entries which have a date/timestamp on the print will be disqualified.
3. Minimum print size is 8" x 10" up to a maximum print size of 16" x 20" inches. All prints must be matted, unless printed on canvas or metal.. Tape your print into the opening on the back side of your matt. **Prints in frames will not be accepted. Exhibitor's name, mailing address, the class and lot numbers, as well as the title of the photograph, must be put on the backside of the matt.**
4. Tape the exhibitor's tag to the back of the photograph by the string, so that the tag can be seen.
5. If it is not immediately evident which way the photo should be displayed please indicate "TOP" and "BOT-TOM" on the back of the print.

PREMIUM AWARDS: First place \$4.00 Second place \$3.00

SPECIAL AWARDS: Best of Show ribbon may be given for an outstanding print in each class.

POPULAR AWARD: A Rosette ribbon will be given to the print receiving the most popular votes during the Fair. Popular votes cast by viewers will cease at 9:00 p.m. Saturday, September 27th, and the winner will be announced Sunday morning.

CLASS #'S	LOT #S
167.BLACK & WHITE PRINTS, FILM	1. Pictorial or scenic
168.COLOR PRINTS, FILM	2. Animal life, insects, etc.
169.BLACK & WHITE PRINTS, DIGITAL	3. Plant life, trees, flowers, etc.
170.COLOR PRINTS, DIGITAL	4. Nature, rock formations, rivers, bodies of water, etc.
171.CELL PHONE PHOTO PRINTS	5. Still life
172.YOUTH SHOWCASE	6. Antiques, bottles, coins, mining equip., cars, etc.
DIVISION A – ELEMENTARY & JR. HIGH	7. Candid and human interes
DIVISION B – HIGH SCHOOL	8. Photo journalism, public events, sports, etc.
DIVISION C – COLLEGE	9. Babies, under 2 (portraits or candid)
173.PROFESSIONAL PHOTOGRAPHERS	10. Portraits (2-17 years)
	11. Portraits (18 years and up)
	12. Portraits (Groups)
	13. Cochise County, places, events, etc.
	14. Arizona desert scape
	15. Silhouettes or patterns
	16. Special effects, zooms, multiple images, strobe star effects, camera or subject movement, etc.
	17. Night scenes, available light
	18. Architectural
	19. Miscellaneous, photographer's choice
	20. Computer Enhanced (list techniques on back)

Note: Computer Enhanced (Lot 20) entries must include a short note on the back of the print indicating which techniques were used.

**Superintendents:
Chrissy & Jeff Shelton**

Entries will be accepted on Wednesday, September 24th, from 9am-11am and 12pm-6pm and Thursday, September 25th, from 7 until 9 a.m., at which time judging will begin. Exhibits must be picked up at 4 p.m. on Sunday, but absolutely NOT BEFORE 4 p.m. Unclaimed items will remain at the Fairgrounds for a limited number of days. Fair personnel are not responsible for unclaimed items.

General Rules:

1. Only one (1) entry is allowed per exhibitor in each lot.
2. All articles or collections must be entered under the name of the person who designed, constructed or prepared the exhibit.
3. All collections of cars or trucks must be tied down or otherwise secured so they will not roll.
4. All articles or collections must be cleaned, the paint and glue dry and ready to be placed on exhibit before entering.
5. Please note that professionals, (anyone making a living by making or selling crafts), are not allowed.
6. All collections must have 12 or more items except Modeled Craft collections, which must contain five (5) or more items. Mounted collections may not be larger than 24" x 24".
7. Repeat entries from previous years will NOT be accepted. The Fair is NOT responsible for loss or breakage.

BE SURE TO WRITE THE CORRECT DIVISION ON YOUR ENTRY FORM AND ON YOUR ATTACHED EXHIBITOR'S TAG! If division is not indicated, entry will be judged as adult.

Each person should use only one entry form for each division or department.

DIVISION A: Adults (ages 18 and over)

DIVISION J: Youth (under 18 years old)

DIVISION S: Seniors (age 65 and older)

DIVISION D: Special Physical or Mental Considerations

PREMIUM AWARDS: First place \$3.00 Second place \$2.00

SPECIAL AWARDS: Best of Show ribbon may be given for an outstanding exhibit in Adults and Youth. Special Merit ribbons will be awarded as deemed appropriate by the Judge.

174.RECYCLED ITEMS

Any item made from recycled materials. For lots, use lot number for whichever class it would go in if not recycled.

175.WOODCRAFT

Lot #

1. Cabinet work
2. Carving work
3. Inlay work
4. Turned work
5. Wood burning
6. Wooden clock
7. Wooden household item
8. Wooden plaque
9. Wooden ship

10. Wooden toy

11. Any other unclassified

176.METALCRAFT

Lot #

12. Can construction
13. Hammered work
14. Soldered work
15. Welding
16. Wrought iron
17. Any other unclassified

177.CHAINMAIL

Lot #

18. Article of clothing
19. Belt

- 20. Jewelry
- 21. Any other unclassified

178.PLASTIC CRAFT

Lot #

- 22. Articles formed out of plastic sheets
- 23. Plastic fiber flowers
- 24. Resin molded work
- 25. Wall hanging
- 26. Any other unclassified

179.BEADWORK

Lot #

- 27. Belt
- 28. Jewelry
- 29. Purse
- 30. Any other unclassified

180.PLAIN LEATHERCRAFT

181.TOOLED LEATHERCRAFT

Lot #

- 31. Belt
- 32. Coin purse
- 33. Purse
- 34. Wallet or billfold
- 35. Any other unclassified

182.PAPERCRAFTS

Lot #

- 36. Construction (from kit)
- 37. Construction (original design)
- 38. Flowers
- 39. Notecards
- 40. Origami
- 41. Paper mache
- 42. Any other unclassified

183.BUILDING KITS

E.G. Legos, Erector set, etc.

Lot #

- 43. Air vehicle (e.g. planes, helicopter)
- 44. Animal
- 45. Building
- 46. Diorama or scene
- 47. Land vehicle (e.g. car, truck etc)
- 48. Marine vehicle (e.g. boat)
- 49. Original design
- 50. Any other unclassified

184.MODELED CRAFT

Single model

Lot #

- 51. Airplane
- 52. Balsa
- 53. Balsa, power or controlled
- 54. Car
- 55. Figurine
- 56. Heavy equipment
- 57. Helicopter
- 58. Kit construction
- 59. Military
- 60. Motorcycle
- 61. Original construction
- 62. Rocket or space ship
- 63. Ship
- 64. Tractor or farm equipment
- 65. Train
- 66. Truck
- 67. Any other unclassified

Modeled Craft Collections

Modeled craft collections must contain a minimum of 5 items in each lot. See rules for mounting on beginning page of this Department.

Lot #

- 68. Model airplane collection
- 69. Model car collection
- 70. Model truck collection
- 71. Any other collection, unclassified

185.MISCELLANEOUS CRAFTS

Lot #

- 72. Basket - decorated
- 73. Basket - handmade
- 74. Bread dough
- 75. Candles
- 76. Ceramics
- 77. Dolls/Animals
- 78. Fabric painting
- 79. Flowers
- 80. Game
- 81. Household items
- 82. Jewelry
- 83. Macramé
- 84. Match structure
- 85. Photo albums/Scrapbooks
- 86. Plaster
- 87. Pottery/Clay
- 88. Structure setting, see rules for mounting
- 89. Wall hanging
- 90. Wind chimes
- 91. Any other unclassified

186.TOLE AND DECORATIVE PAINTING

Use "A" after lot # for acrylic, "O" for oil.

Lot #

- 92. Animals and birds
- 93. Flowers
- 94. Fruits and vegetables
- 95. People
- 96. Scenic views
- 97. Any other unclassified

187.FABRIC PAINTING

Lot #

- 98. Acrylics
- 99. Fabric dyes
- 100. Oils
- 101. Stenciling
- 102. Liquid embroidery

188.GOURDS

Lot #

- 103. Decorative art
- 104. Household item
- 105. Pitchers
- 106. Wall hanging
- 107. Any other unclassified

189.PICTURES

All pictures must be framed or matted for display.

Lot #

- 108. Acrylic
- 109. Chalk
- 110. Charcoal
- 111. Collage
- 112. Colored pencil
- 113. Crayon
- 114. Decoupage
- 115. Doodle Art
- 116. Ink
- 117. Marker
- 118. Oil
- 119. Pencil
- 120. Rock art
- 121. String art
- 122. Watercolor
- 123. Any other unclassified

**ALL COLLECTIONS IN CLASS # 190 - CLASS # 191 -
CLASS # 192 -MUST HAVE 12 OR MORE ITEMS.**

190.STAMP COLLECTIONS

Lot #

- 124. First day cover

- 125. Foreign, single country
- 126. United States
- 127. Worldwide
- 128. Any other unclassified

191.COIN AND CURRENCY COLLECTIONS

Lot #

- 129. Proof sets
- 130. Foreign, single country
- 131. United States
- 132. Worldwide
- 133. Any other unclassified

192.MISCELLANEOUS COLLECTIONS

Lot #

- 134. Animals
- 135. Arrowheads
- 136. Bells
- 137. Bottles
- 138. Butterflies/Insects
- 139. Buttons
- 140. Cards (mounted, book form only)
- 141. Cars/Trucks
- 142. China/Dishes
- 143. Dolls/Figures
- 144. Insignias
- 145. Magnets
- 146. Military
- 147. Rocks
- 148. Shells
- 149. Stickers, book form
- 150. Thimbles (sewing Misc.)
- 151. Any other unclassified

**Superintendents:
Cynthia Meyers
(520) 803-3382**

The theme for this year's fair is “**SEW IT, GROW IT, SHOW IT ” FARM ANIMAL THEME**

All work must be delivered to the Cochise County Fair, Education Department (in the 4-H Building), Douglas, AZ, **between the hours of 8:00 am and 6:00 pm, Wednesday, September 24**. Place a label (3 x 5) in the **lower right hand corner** of each exhibit. The label should contain only the following information (no teacher names, please):

Lot #

Student's Name (only if individual work)

School

Grade

Standards:

Only one (1) tag board or exhibit per class is permitted. Individual exhibits are limited to six (6) per school. A teacher may enter class work in any of the Lots of his/her grade level category. The tagboard or exhibit must measure 24”(w) x 36”(l) x 36”(h) unless otherwise indicated. Reproduced copies are not acceptable. **NOTE:** Any exhibit, such as copper work, leatherwork, jewelry, etc., which is valuable, should **NOT** be exhibited. The teacher/student will be held responsible for those items.

Late entries or exhibits not meeting the standards will be considered for display only, if space is available, and will not be considered for an award.

All exhibits MUST be picked up on Sunday, September 29, beginning at 5 p.m.

193.PRESCHOOL

Lot #

1. One tag board of 2-dimensional art
2. One tag board of 3-dimensional art

194.KINDERGARTEN

Lot #

3. One tag board of 2-dimensional art
4. One tag board of 3-dimensional art

195.FIRST GRADE

Lot #

5. One tag board of 2-dimensional art
6. One tag board of 3-dimensional art

196.SECOND GRADE

Lot #

7. One tag board of 2-dimensional art
8. One tag board of 3-dimensional art

197.THIRD GRADE

Lot #

9. One tag board of 2-dimensional art
10. One tag board of 3-dimensional art

198.FOURTH GRADE

Lot #

11. One tag board of 2-dimensional art
12. One tag board of 3-dimensional art

199.FIFTH GRADE

Lot #

13. One tag board of 2-dimensional art
14. One tag board of 3-dimensional art

200.SIXTH GRADE

Lot #

15. One tag board of 2-dimensional art
16. One tag board of 3-dimensional art
17. *Individual 2-dimensional art, limit 6
18. *Individual 3-dimensional art, limit 6

201.SEVERTH GRADE

Lot #

- 19. One tag board of 2-dimensional art
- 20. One tag board of 3-dimensional art
- 21. *Individual 2-dimensional art, limit 6
- 22. *Individual 3-dimensional art, limit 6

202.EIGHTH GRADE

Lot #

- 23. One tag board of 2-dimensional art
- 24. One tag board of 3-dimensional art
- 25. *Individual 2-dimensional art, limit 6
- 26. *Individual 3-dimensional art, limit 6

203.HIGH SCHOOL (Grades 9-12)

Lot #

- 27. One tag board of 2-dimensional art
- 28. One tag board of 3-dimensional art
- 29. *Individual 2-dimensional art, limit 6
- 30. *Individual 3-dimensional art, limit 6

204.COMBINED GRADE LEVELS

Lot #

- 31. Primary (1-3) one tag board of 2-dimensional art
- 32. Primary (1-3) one tag board of 3-dimensional art
- 33. Intermediate (4-6) one tag board of 2-dimensional art
- 34. Intermediate (4-6) one tag board of 3-dimensional art
- 35. Junior High (7-8) one tag board of 2-dimensional art
- 36. Junior High (7-8) one tag board of 3-dimensional art

Please note: All Special Needs Students' art will be entered and judged by grade level.

***Exhibit size may vary from standard.**

COCHISE FAIR PARTICIPANT RELEASE OF LIABILITY FOR LIVE ANIMALS

PLEASE READ CAREFULLY! THIS IS A LEGAL DOCUMENT THAT AFFECTS YOUR LEGAL RIGHTS!

I, the undersigned Participant, hereby acknowledge that I desire to participate in Cochise County Fair and hereby assume all risk of participation. I hereby release Cochise County Fair Association ("CCFA") from all liability relating to my County Fair Exhibit during the Cochise County Fair of 2025. I voluntarily agree to the terms of this Project as follows:

- 1. Release and Waiver.** Participant does hereby release and forever discharge and hold harmless CCFA and its successors and assigns from any and all liability, claims, and demands of whatever kind or nature, either in law or in equity that arise or may hereafter arise from Participant's Activities with CCFA.
- 2. PARTICIPANT UNDERSTANDS THAT THIS RELEASE DISCHARGES CCFA FROM ANY LIABILITY OR CLAIM THAT THE PARTICIPANT MAY HAVE AGAINST CCFA WITH RESPECT TO ANY BODILY INJURY, PERSONAL INJURY, ILLNESS, DEATH, OR PROPERTY DAMAGE THAT MAY RESULT FROM PARTICIPANT'S ACTIVITIES WITH CCFA, WHETHER CAUSED BY THE NEGLIGENCE OF CCFA OR ITS OFFICERS, DIRECTORS, EMPLOYEES, OR AGENTS OR OTHERWISE. PARTICIPANT ALSO UNDERSTANDS THAT CCFA DOES NOT ASSUME ANY RESPONSIBILITY FOR OR OBLIGATION TO PROVIDE FINANCIAL ASSISTANCE OR OTHER ASSISTANCE, INCLUDING BUT NOT LIMITED TO MEDICAL, HEALTH, OR DISABILITY INSURANCE IN THE EVENT OF INJURY OR ILLNESS.**
- 2. Medical Treatment.** Participant does hereby release and forever discharge CCFA from any claim whatsoever which arises or may hereafter arise on account of any first aid, treatment, or service rendered in connection with the Participant's Activities with CCFA.
- 3. Assumption of the Risk.** The Participant understands that the Activities may involve handling animals, and being exposed to animals both owned by the participant and by others. Activities will require interacting with said animals and facilities, equipment, and grounds owned and operated by CCFA.. Participant hereby expressly and specifically assumes the risk of injury or harm in the Activities, and releases CCFA from all liability for injury, illness, death, or property damage resulting from the Activities.
- 4. Insurance.** The Participant understands that, in the event of accident or injury, Participant is responsible for all costs associated with any medical treatment. Participant shall be responsible for all costs and may utilize any medical insurance or other insurance coverage of Participant. Participant is aware that CCFA is not liable for any costs and that CCFA is not liable or responsible to have insurance to cover any costs of Participant.

Department Entered: _____

_____	_____	_____
Name of Participant	Signature	Date

If Participant is a minor (under 18 years of age), Participants parent or legal guardian shall sign below. By signing below, Parent or Legal Guardian agrees to all terms of the County Fair Participant Release of Liability on behalf of the Minor and releases all claims against the CCFA relating to the minor and releases all claims of the Parent(s) or Legal Guardian(s).

_____	_____	_____
Print Name Authority (parent/guardian)	Signature	Date

**Mail this form to the superintendent of the department in which the animal(s) will be entered.
Department superintendent addresses are in the Premium Book.**